

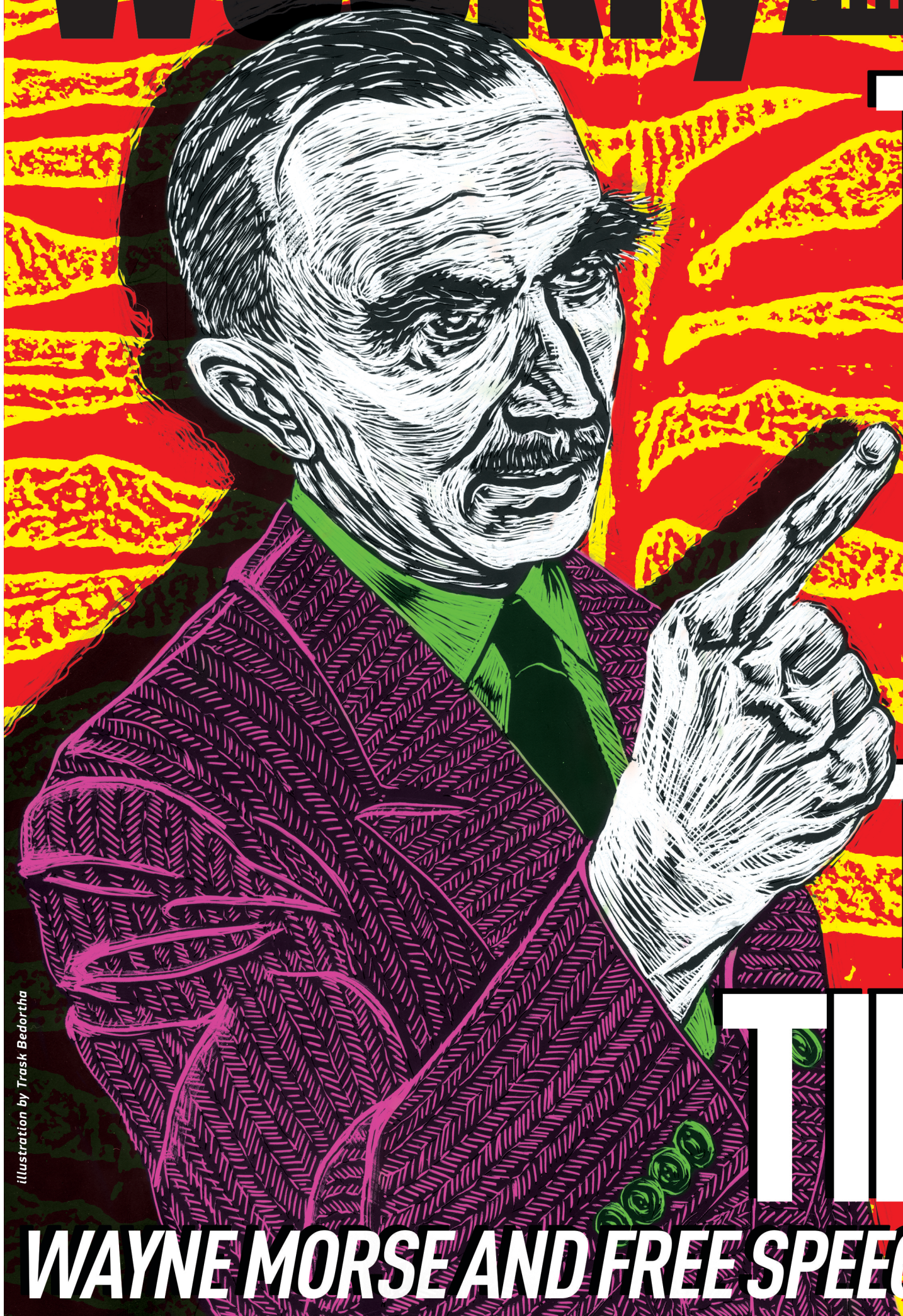
bravo! EW's guide to the performing arts **inside**

EUGENE

WEEKLY

September 26, 2013 • Volume XXXII • Number 37
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• **DISPATCHES**
• **FOOD RIGHTS**
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WAYNE MORSE AND FREE SPEECH PLAZA P.12



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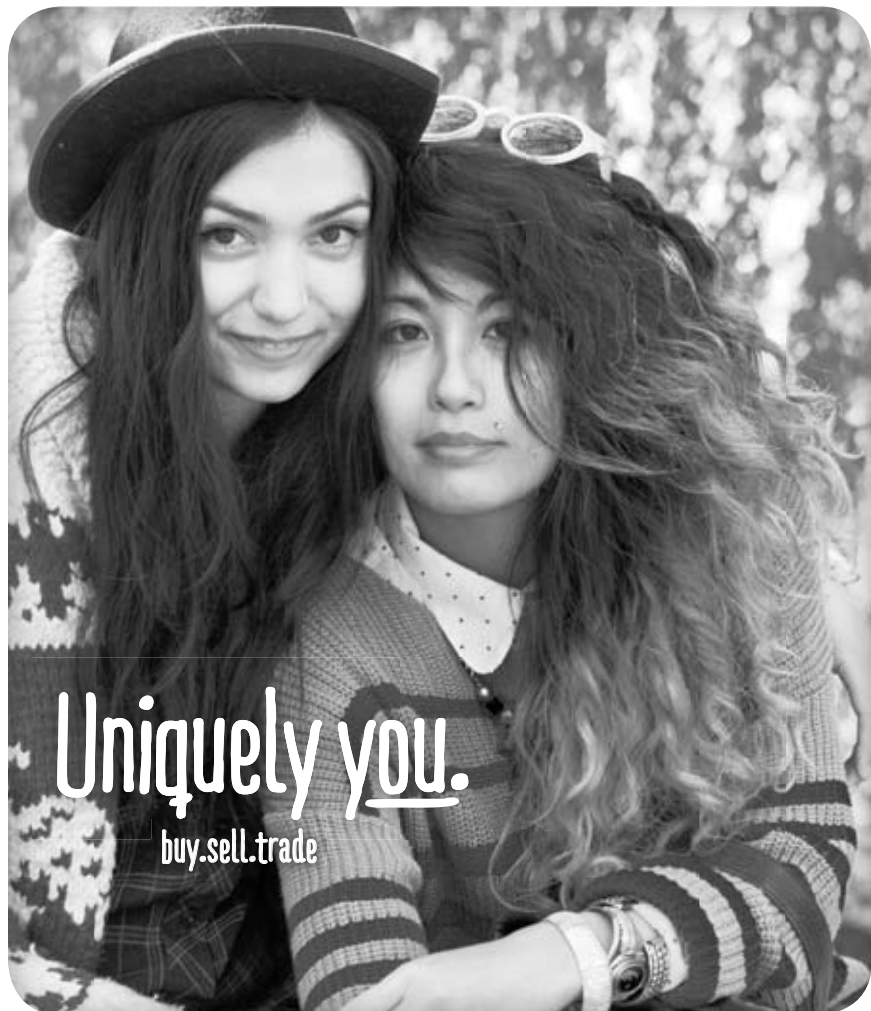


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MARRIAGE AND MORE

The Future of the LGBT Rights Movement

featuring Shannon Minter

Thursday, October 3, 7:00 p.m.
175 Knight Law Center, 1515 Agate St.



Shannon Minter is legal director of the National Center for Lesbian Rights. He was lead counsel in the California marriage equality case that held that same-sex couples have the right to marry and that laws that limit rights based on sexual orientation are discriminatory.

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GINUWINE

WHO YOU GONNA BLAME?

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PROGRESSIVE PROJECT

I am speaking up to support Oakleigh Meadow Cohousing (OMC). The proposed cohousing should be supported as a project for ecologically and socially sustainable dense cooperative housing, which, as a Ph.D. in urban studies, I can say is a model being adopted widely around the world as an alternative to sprawling growth.

I live in the neighborhood and have been active in creating a sense of community and place here. OMC organizers live adjacent to the property and are invested in the quality of life of the community — I have met them while volunteering to improve the filbert grove, but have never seen constructive contributions from Lara Bovilsky. They own the property; it is not owned by the city or county as part of the Willamette River Greenway. It is not owned by a for-profit property development corporation.

Bovilsky's objections, as articulated in a Viewpoint Sept. 19 in the *Weekly*, appear to be driven by fears rather than dialogues with the community. A review of the OMC project website reveals that they are not property developers along the lines that Bovilsky fears. They are not erecting ugly infill housing like other properties in the area, nor are they proposing huge low-income apartment buildings such as those planned for River Road.

The only objection that I think has merit is the need for 50 parking spaces to serve 28 units. I don't know if this is required by housing regulations, but I would suggest

that the city support the community to adopt a car-sharing model that limits the number of cars needed.

Please show up to the hearing Oct. 2 to support this progressive project.

Clare Strawn
Eugene

NOT PUBLIC LAND

I am confused by Lara Bovilsky's Sept. 19 Viewpoint, "Goodbye Greenway." She asks that we tell the city not to approve any housing or commercial development for this parcel near the Greenway. It would interfere with the views of the river she and her neighbors now have.

If the folks who own the land are not going to be allowed to build their homes or do any other kind of development, it sounds like she wants the city to use our tax money and buy the land in order to keep it pristine, for the benefit of her and her neighbors.

Martin Henner
Eugene

IRRESPONSIBLE HOUSING

The greenway in Eugene should be retained and protected as a green riparian edge to the Willamette River. As such, it serves many important functions, as a "parkland" for all of Eugene, a place of rich wildlife diversity and a filter for water runoff during times of rain. Its trees help cool the environment on warm days and generally help mitigate adverse climatic

conditions. The greenway is wondrous and beautiful in its natural state.

It would be ill-advised and shortsighted to allow the development of the proposed Oakleigh Meadow Cohousing complex in the greenway. If realized, the complex would set an irresponsible precedent for the river's edge.

As Lara Bovilsky expressed in her Sept. 19 viewpoint in the *Eugene Weekly*, "The Willamette Greenway should be our legacy, a treasury of protected natural space."

Nena Lovinger
Board Member
LandWatch Lane County

TRUE COLORS

Dear city of Eugene officials:

We see your true colors shining through. We see your mercy, generosity and grace, and that's why we love you. We see you permitting private landowners to build Conestoga huts. We see your true colors shining through. So don't be afraid to take humane, kind action. We see you opening the way to safe sleeping for all.

We see your true colors, and that's why we love you.

Joanna Brook
Promise Partner
Eugene

A SUPPORTIVE SOCIETY

I wish to thank this wonderful community for all of their support

during my difficult health situation. I cannot express how humbled I feel by the outpouring of support, greetings and messages sent during my recent surgery.

I am fortunate to face this time of my life living in an area with such medical expertise and wish to publicly thank Dr. David Dehaas Jr., and the wonderful staff at RiverBend Hospital. I also thank Dr. Jeff Sharman of Willamette Valley Cancer Institute.

The surgery was very successful at removing most of the cancer, but I will be facing six months of chemotherapy. It has been a slow and long process to identify my medical issues, and I am now on the road to a cure.

Lane County should know that it has developed a society supporting each other when they are down. Again, I cannot adequately express my thanks to everyone for their aid. I look forward to performing again soon.

Paul J. Biondi
Eugene

POWELL IS WAR CRIMINAL

David Jensen (9/19) writes, "If we had more Jake Klonoskis and more Colin Powells, this would be a better world."

I don't know Klonoski's record, but it is well documented that General Colin Powell is a war criminal.

As a young officer, Powell helped cover up the My Lai massacre. Later, he was tasked by War Secretary Caspar Weinberger to help with the Iran-Contra scandal by transferring weapons to the

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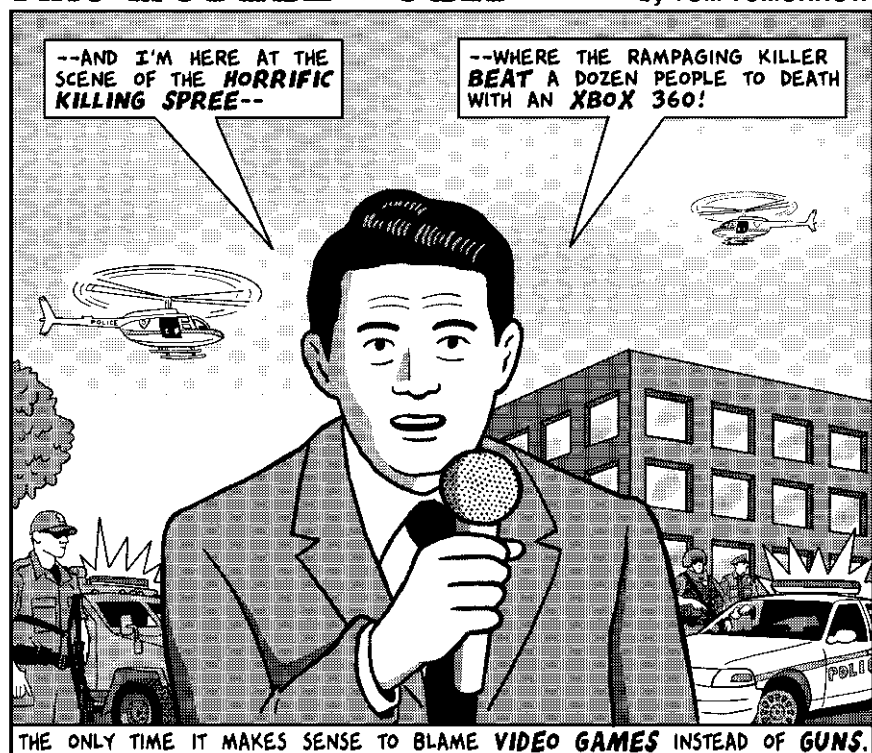
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THIS MODERN WORLD

by TOM TOMORROW



covert team working this project, which were sent to Iran, supposedly an enemy of the U.S. government.

As chairman of the Joint Chiefs of Staff, Powell engaged in aggressive war against the people of Panama, thousands were killed, no accurate death total was ever made public.

Powell was involved in an even larger murder of Iraqis, mostly draftees (January to February 1991). Former Reagan administration Navy Secretary John Lehman reportedly estimated the casualty list was about 200,000, but since they were not Americans most people here didn't care.

Finally, Powell will be most remembered for his shameful performance at the U.N. claiming that Iraq had weapons of mass destruction.

President Obama reminds me more of Powell than Martin Luther King Jr. MLK denounced war and imperialism, unlike Obama or Powell, and that is why MLK was killed by the federal government.

The late Gore Vidal remarked that our country is the United States of Amnesia. Sports, electronic toys, celebrity scandals, sex, drugs and rock and roll are more popular than understanding our unfolding collapse.

See details at www.oilempire.us/powell.html.

Mark Robinowitz
Eugene

MERKLEY'S LEAD

Oregonians should be proud that Sen. Jeff Merkley has helped lead the call for diplomatic solutions in Syria and opposed the authorization for the use of military force (AUMF) against Syria. Even though Congress has delayed consideration of the AUMF against Syria, there is tremendous work to advance diplomatic solutions to end the killing and provide accountability for all war crimes committed in Syria.

As Merkley said, "America should bring the world together to condemn and penalize Syria for this action. Such an effort, however, is best pursued through international negotiation and diplomacy."

M. Lynch
Eugene

The U.S.-Russian agreement to peacefully disarm Syria of its chemical weapons is one example of how diplomacy can help make the world a safer place.

But that should be the beginning — not the end — of creative, effective, international diplomatic efforts to address the Syrian crisis.

Heather Simonson
Eugene

OBEY LEASH LAW!

On Sunday, Sept. 15, my miniature poodle Roux, my husband and I were attacked by an unleashed Rottweiler on the Ridgeline Trail near the Fox Hollow Trailhead. This, after I'd asked the dog owner, a middle-aged man with three teens in tow, to leash his dog to which he replied, "Oh, she's OK; she just gets excited around other dogs sometimes." She then charged us, attacking my dog. Instinctually, I fell to the ground to cover my dog's body with my own, sustaining a bite to my hand and a very bruised and painful knee. My dog got away with punctures to his hip, swelling, bruising, torn toenails and emotional trauma beyond belief.

A kind man named Brian from the Raptor Center nearby came running to help when he heard my dog screaming in pain, thinking a dog had been hit by a car on the nearby Fox Hollow highway. A lovely woman named Mara drove us back to the Martin Street trailhead since we were unable to walk. Thanks to you both. You were angels to us.

The man, if you can call him that, gave us a false phone number and a name, which may have been false as well, who knows? He said he'd "just moved here" and couldn't give me his vet's name to check on vaccination status.

There is a leash law in Oregon and in most places in our nation. Follow the law! And if your dog attacks another, take some responsibility instead of cowardly lying and leaving the scene of the trauma. Man up. I better not see you again on the trail with your dog off leash, mister.

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10.11 Greg Brown	11.8 Bill Frisell Big Sur Quintet
10.18 John McCutcheon	11.21 Carl Woideck: Live at the Blackhawk. Miles Davis, '61

12 Years After

THOUGHTS ON THE 9/11 ATTACK ON THE U.S. CONSULATE IN AFGHANISTAN

Few dates generate as much apprehension among coalition forces in Afghanistan as Sept. 11. Twelve years after the searing trauma from which the international mandate in Afghanistan emerged, the approaching anniversary still sharpens one's focus on potential threats — which feel more imminent than normal: a dust trail approaching from the horizon, a discoloration on the road surface, a motorbike speeding through traffic, a sideways glance and a hand in a pocket.

Even in Herat, in the more verdant and calm western portion of Afghanistan where I'll be stationed for the next few months, one finds little relaxation in the date's taut expectations. Impassively, the citadel of Alexander the Great stands over the city he conquered 2,300 years ago, having watched waves of invaders crest and recede over the centuries, unsympathetic to passing dangers to transient armies.

So when gunfire erupted around the city the evening of Sept. 11, it seemed obvious that the worst potentials of the day had come to pass. A sprint to our building's secure overwatch position, body armor over my shoulder and weapon on my hip, left me breathless but ready to make an attack on our compound as costly to an approaching enemy as possible.

Fortunately, the only cost of the sprint was to my pride. Looking out at the city, I saw that the tracer-lit gunfire all arced skyward. In the 97th minute of the South Asian Football Federation Championship, the Afghan national team had secured a 2-0 win over India, earning the nation's first international soccer title and uniting the country in celebration not seen since long before the Taliban had banned sporting events and transformed soccer stadiums into execution arenas.

In Herat, the hometown of several national soccer stars, in downtown Taraqi Park — rebuilt in partnership between the city government and the Italian military — men embraced, danced, waved the Afghan national flag and fired anything that could brighten the night sky.

As the celebration continued, it seemed like the project of rebuilding an Afghan identity had taken a tremendous step forward, one that justified the sacrifices of the last decade. That warm night, it felt like the fever of violence, exerting such a tight grip on Afghanistan since before Sept. 11, was breaking.

The car horns and celebratory gunfire continued late into the night, and I put away my body armor with a sense of exhilaration.

A bit more than 24 hours later, I awoke on Friday morning to pounding on my door. I looked out my window to see a huge plume of smoke rising above downtown Herat. I grabbed my body armor, running again, and emerged into the early morning sunlight to hear that the U.S. Consulate, where a significant portion of our development planning is done in downtown Herat, had been struck by two vehicle-borne IEDs (improvised explosive devices) and was under direct fire.

For the remainder of the morning we watched helicopters overhead racing reinforcements to the U.S. State Department compound and carrying wounded back to a

nearby coalition base for medical care. We aimed our weapons outward, waiting for the next attack.

The attack on the consulate, like the Afghan soccer victory and so much of what happens here, did not stay long in American news. Optimistically, the lack of coverage stemmed from the attack being largely unsuccessful, thwarted by effective consulate security and excellent response from the Afghan National Security Forces. In reality, perhaps many simply no longer want to be reminded of the effort here.

As I put my body armor away that afternoon, a bit burned by the heat of the Herati sun, the sense of exhilaration for any advances had dried up, replaced with disbelief that time here makes much difference. Why waste time cheering for the Afghan soccer team when I could be rooting for the Ducks back in Eugene? Why find my joy in the celebrations of a foreign city seemingly so hostile to our presence when I could find joy in the welcoming arms of loved ones back home?

Such questions are always fleeting in the military, subsumed by the next task at hand. On Saturday, business continued as usual. One of our task force's main efforts in Herat, assisting local businesses in increasing their distribution reach, seemed all the more vital as damage to the U.S. Consulate forced other development-focused personnel to depart for Kabul.

The day took us to an agricultural processing facility to evaluate and discuss export opportunities for the company's almonds, pine nuts and chickpeas in the United States and worldwide.

Walking through the facility, surrounded by bags of produce harvested in the province's fertile countryside, spinning conveyer belts wrapping pounds of almonds into neat plastic bags for sale in local and international markets and by Afghan women sorting chickpeas into containers varying by degree of quality, I realized that progress in Afghanistan is not accurately measured by excited sprints, either in good times or in bad.

Instead, the progress can be measured in patient, enduring efforts — observed in each successful harvest, in each shipment marked "Made in Afghanistan" boxed and ready for export and in each of the 30 men and women I met who collect a paycheck at the end of the month.

The temptation to look to quick, exciting sprints to judge our effort here, as well as elsewhere in this part of the world, is seductive, but that process is dangerously dependent on good fortune and vulnerable to enemy action. To effectively measure the difference made in the lives of the Afghan people, and thus the enduring success of the coalition effort, it is better to measure it in the separation of chickpeas. That difference will certainly never make the news back in the U.S., and one wonders if it is enough after 12 years, but it makes all the difference in the lives of the people I have encountered here.

Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.



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The 41st annual **Corvallis Fall Festival** is this weekend, Sept. 28-29, at Central Park featuring free live music, arts, food, a street dance and a 5/10K run. Many local nonprofits will have booths. Among them, the Corvallis Community Children's Centers will be holding a silent auction in support of Little Free Libraries, a community movement that offers free books housed in colorful small containers. See corvallischildcare.org and corvallisfallfestival.org.

Oregon Main Street's annual conference showcasing best practices for downtown revitalization will be Oct. 2-4 in Astoria. This year's theme will be "Cool Cities: Old Buildings. New Attitudes." The conference features specialists in downtown economic development, downtown business and tools and techniques for revitalization, such as historic theaters, pop-ups, energy efficiency, historic preservation, local investing, branding, brewpubs, urban renewal, etc. See oregonheritage.org or email sheri.stuart@state.or.us.

Tickets are now on sale for the **Healthy Harvest Celebration**, a dinner fundraiser and silent auction for the Eugene-based nonprofit Northwest Center for Alternatives to Pesticides. The fifth annual event will begin at 6 pm Saturday, Oct. 5, at the Vets Club Ballroom, 1626 Willamette St. Advance tickets at \$35 are available online at wkly.ws/1jl or pesticide.org.

Hallspot is hosting a demo day and website launch party at 2 pm Friday, Sept. 27, at 44 W. Broadway, Suite 430. Founders Sean Thorne and Adam Tirella have raised about \$400,000 from investors for the startup social networking site targeting college campuses. See hallspot.com or call [949] 228-2335.

Tim Boyden's **Out on a Limb Gallery** is celebrating its second anniversary Oct. 1. "Knot bad, eh?" writes Boyden. "I enjoy feeling I am a small part of the reinvigoration of our downtown and local at that." The gallery is at 191 E. Broadway and Boyden is usually there Thursday through Saturday afternoons and Sundays from 9 am to 3 pm.

Nikos Ridge, co-founder and CEO of Ninkasi, met with Gov. John Kitzhaber Sept. 18 to talk about how Oregon's 149 breweries are pumping \$2.8 billion into the state's economy each year. Ninkasi is releasing "Oregon Beer," a promotional pale ale, and has donated 40 cases of the brew, made from Northwest ingredients, for the state to use in foreign and domestic trade shows.

The **Materials Exchange Center for Community Arts** (MECCA) has named Heather Campbell as its new executive director, following the resignation of Mija Andrade who has left to "pursue her work as an artist, entrepreneur and mother," says Liz Lawrence, MECCA's board president. The organization works to divert usable materials out of the waste stream and into creative endeavors in the community. Campbell was previously director of the Bohemia Mining Days festival in Cottage Grove and has served on several arts and cultural boards.

Direction Service, a Eugene nonprofit that helps families in Lane County deal with disability issues involving children, youth and young adults, has been awarded another five years of federal funding for operating the Center for Appropriate Dispute Resolution in Special Education program (CADRE). The program provides technical assistance to state education agencies nationwide, along with early intervention agencies and parent advocacy centers. The funding for the national program amounts to \$650,000 a year, independent from the local programs, according to Marshall Peter, director of CADRE and executive director of Direction Service. See directionservice.org.

A CORRECTION: Last week in this column we wrote that EWEB currently offers \$500 rebates on ductless heat pumps, but we heard from Joe Harwood at EWEB that the utility "reached its conservation goals in March and suspended its rebate and zero- and low-interest loan programs for energy conservation. So at this moment, EWEB is not offering rebates for ductless heat pumps. We anticipate some limited rebates will be offered in the fourth quarter of 2013, ahead of a recalibrated roll-out of various conservation programs for 2014."

NEWS

LOCAL FOOD RIGHTS UNDER THREAT

Local food and agriculture are a big deal in Lane County, but proposed legislation in Salem could take away communities' rights to regulate those very things. Senate Bill 633 would prohibit local governments from making laws about seeds and their products, leaving a broad swath of traditionally local rules in the hands of the state. The bill, which didn't advance in the regular session, has been re-introduced as a bargaining chip in complex negotiations about tax increases and cuts to PERS. Lane County farmers harvested about 71,781 acres and \$124.3 million worth of crops in 2012.

While the supposed reason for preempting local control, according to environmental attorney Melissa Wischerath, is to ensure that genetically modified (GM) crops can be grown, SB 633 goes beyond that issue by prohibiting local rules about seeds and their products. This would affect agriculture, nurseries and flower growers as well. Wischerath says SB 633 would affect rules on GM crops, farm stands, types of trees grown in public right of ways, burn days, local food policy councils and more. What's appropriate in one part of Oregon isn't always right for another, she says.

Ann Kneeland, a lawyer with Support Local Food Rights, says the bill is written by corporations for corporations. "We see it as part of a national trend that corpora-

tions are increasingly running our government," she says. Model legislation from conservative group ALEC's summer conference included the Pre-Emption of Local Agriculture Laws Act.

While proponents of SB 633 say that this is a simple shift from local control to state control, Kneeland says that's just a talking point, and it's not simply a question of jurisdiction. For example, she says, when the Oregon Department of Agriculture (ODA) addressed the local issue of allowing canola in the Willamette Valley Protected District in the summer of 2013, farmers had to go through the arduous process of getting the ruling reversed to protect their crops from cross-pollination. When it comes to the ODA, Kneeland says, "They have no credibility as experts on local farming and local agriculture."

Support Local Food Rights is working toward a November 2014 ballot measure banning GM crops locally. The county clerk rejected its original language as too broad for the single-subject test, but SLFR has submitted revised wording and is working with the clerk to make sure it can pass the test.

Kai Huschke from the Community Environmental Legal Defense Fund will speak about community rights and local food rights at 6 pm Friday, Sept. 27, at LCC downtown, room 105. Food rights ralliers are heading to Salem on the expected SB 633 vote day, beginning Monday morning, Sept. 30, to oppose the measure. See localfoodrights.com for more information. — *Shannon Finnell*



HAPPENING PEOPLE

BY PAUL NEEVEL

RACHELLE 'SAKTI' SARFATI (updated)

On the afternoon of April 22, 2011, as LCC media arts student Sakti Sarfati was walking home from class, she stopped at a railroad crossing. "I was filming to illustrate a song," says Sarfati, who was so focused on a westbound freight train that she didn't hear the horn of the approaching Amtrak passenger train. "She flew like a rag doll into the gravel," a witness reported. Sarfati spent five days in the hospital, had 12 staples in her head and nine months of vertigo, but recovered and won a scholarship to continue her studies.

After graduating in June of 2013, she is looking for work in video production. "I have no memory of the incident," says Sarfati, who has nevertheless featured it in art works. "I am interested in art as inspiration and healing." Her piece "I am Still Here" can be seen in the Salon du Peuple at the New Zone Gallery through the First Friday ArtWalk on Oct. 4. Her YouTube video "I am Here" includes the scene she was recording when she was struck. Early in the summer, anticipating the departure of her son Ami to college, she started a blog about "a coming of age of a middle-age, single mother." Find it at mamasakti.wordpress.com.



SANDI MANN VS. LEIKEN FOR COMMISH

With a self-proclaimed political lean that's "more progressive than most Democrats," Sandi Mann decided to put her name in the hopper for Lane County commissioner, District 2, because of "erroneous and uneducated decisions" made by the incumbent, Sid Leiken.

"I feel like I can make a difference," Mann says.

Mann currently works as the treasurer for the Eugene Area Silent Quaker Meeting — the Religious Society of Friends. She also works in a long-term role as a substitute teacher for the 4J School District. Politically speaking, she has worked as a research assistant for Lane County Commissioner Pete Sorenson and aided local government campaigns in Texas, as well as helped Fred Harris, a Populist candidate, run for president in 1976.

Apart from those positions, Mann has also been involved with hospitals and social work, such as a child abuse center in Texas and a foster family agency in California.

Mann's main priorities for Lane County include restrictions on using natural resources, homeless advocacy and "doing the best I can to make sure everyone who wants to work is able to and has a living wage."

Mann is a vocal opponent of clearcutting, saying that there are "other ways to cash strap than destroying our natural resources." She has also been an opponent to the mining of Parvin Butte. "If there's growth, I think it should be thoughtful and green," Mann says.

She has been involved in the recent SLEEPS protests, and the experience left an impact. "I was at Free Speech Plaza the night they evicted them. I would have voted for them to stay and tried to find a resolution," she says.

Mann also hopes to use the commissioner spot to start conversation on "radical" issues, such as a ceiling on wages in Lane County. "There's people here making \$180,000 or more. Every year they want more. I think that's just a lot of greed," she says.

The incumbent, Leiken, has received criticism for the way he and the county have handled the mining of Parvin Butte. He was also the center of a scandal involving misappropriation of campaign finances in 2009 during his bid for Congress while mayor of Springfield, but a Lindholm Company survey from spring 2013 says he "appears to be in very good shape for a re-election bid. He has a nearly 5-1 favorability ratio and 60 percent favorables."

In addition to her political interests, Mann spends much time involved with various neighborhood associations, working with the Unitarian Church of Social Justice and learning about different cultures and languages. She has created a candidate committee with the Oregon Secretary of State's office. — *Jordan Tichenor*

LANE COUNTY AREA SPRAY SCHEDULE

Seneca Jones Timber Company, 689-1011, plans to hire Oregon Forest Management Services, 520-5941, to spray 90 acres or more near **Camas Swale Creek** with Milestone VM, 2,4-D LV6, Glyphosate and/or Triclopyr and methylated seed oil. See ODF notification 2013-781-00849 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

POLLUTION UPDATE

Comments on stormwater pollution control plans for **Momentive Specialty Chemicals, Inc.** (Springfield) and **Pacific Cast Technologies, Inc.** (Albany) are due to Oregon Department of Environmental Quality (DEQ) by 5 pm Monday, Sept. 30. Visit goo.gl/ScwdH to see stormwater plans, and goo.gl/iMDQb to comment.

Doug Quirke/Oregon Clean Water Action Project

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ACTIVIST ALERT

- The BLM will hold a “public scoping meeting” to discuss the **Middle McKenzie Project** near Vida at 6 pm Thursday, Sept. 26, at the McKenzie Fire and Rescue Building at 42870 McKenzie Hwy. in Leaburg. Comments can also be emailed by Oct. 17 to blm.or.eu.mail@blm.gov or mailed to the BLM Headquarters, 3106 Pierce Parkway, Suite E, Springfield, 97477.

- The **Future of Civic Stadium** is the topic of City Club of Eugene at noon Friday, Sept. 27, at the Hilton 12th Floor Ballroom. Speakers will include Peter Powell of Fred Meyer, Dave Perez of the Y and Jürgen Ruckaberle of the Eugene Metro Fútbol Club. See cityclubofeugene.org.

- The **Oregon League of Conservation Voters** will have its annual Harvest Fair fall gathering, dinner and silent auction from 1 to 4 pm Sunday, Sept. 29, at a private home. Speakers will include Eugene Councilor Claire Syrett. Contact Ashley@olcv.org or visit olcv.org for more information.

- “**It’s All About Climate Change**” is an event bringing global climate change activism of 350.org to Lane County. A family night featuring the music of Windsong plus Plaedo Wellman and others, will begin at 6:30 pm Friday, Sept. 27, at Cozmic, 199 W. 8th Ave. Donation. Call CALC at 485-1755 or email calcoffice@gmail.com.

- A free **Pacific Islands cultural event** honoring the wisdom and traditions of the Marshall Islands will begin at noon with a potluck and continue until 7 pm Friday, Sept. 27, at the LCC Longhouse on the main campus.

- The 20th annual **National Public Lands Day** this year will focus on West Eugene Wetlands from 9 am to 1 pm Saturday, Sept. 28. Volunteers are welcome to contact Lorna Baldwin, at 682-4845 or lorna.j.baldwin@ci.eugene.or.us.

- **Support Local Food Rights** and other community rights supporters are heading to Salem for a rally Monday morning, Sept. 30, in protest to Senate Bill 633, which preempts local regulation of seeds and their products. See localfoodrights.org.

- The **Conversations on the Forest** series will continue at 7 to 8:30 pm Monday, Sept. 30, at Cozmic, 199 W. 8th Ave. Speakers will include Rob Handy, Kevin Matthews and special panelist will be firefighter and ecologist Tim Ingalsbee. Main topic will be wildfires, beetle kill and climate change. See conversationsontheforest.org.

- The **Laurel Ridge Planned Unit Development** appeal is on the public hearing agenda of the Eugene Planning Commission at 6 pm Tuesday, Oct. 1, at Harris Hall, 125 E. 8th Ave. Written testimony can also be sent to the Planning Commission by email, steve.p.ochs@ci.eugene.or.us.

NEWS

UNSUSTAINABLE USE OF WEBSITE LOGOS

The Oregon Land Company, long associated with controversial developers and loggers Greg Demers and Norman and Melvin McDougal, has been using the logo of the Sustainable Forestry Initiative (SFI) on its website without permission.

Oregon Land has “sustainable forestry” emblazoned across the top of its webpage, but the McDougals and Demers are associated with less-than-sustainable projects such as the clearcut logging and mining at Parvin Butte, the fire-prone Pilot Rock landfill that earned a \$790,062 fine from the state Department of Environmental Quality and an attempt to get a water right to thousands of gallons a day out of the McKenzie River via the Willamette Water Company, which was ruled water speculation by an Oregon administrative law judge in 2012.

Nonprofit watchdog group LandWatch Lane County was made aware of the SFI logo on the Oregon Land website by a neighbor of one of the company’s land purchases and logging projects, who alleges the elderly owner was verbally assured the land would be thinned, not clearcut. The neighbor declined to give a name, citing concerns there could be retaliation.

LandWatch contacted SFI and wrote, “Since the Oregon Land Company is an umbrella group of Norman and Melvin McDougal and Greg Demers, who are among Oregon’s most renowned scofflaw and rapacious clearcut loggers, I question the propriety of the Oregon Land Company displaying the SFI logo. Does the Oregon Land Company have your permission to do so?”

Jason Metnick, vice president of SFI’s customer affairs, tells *EW* that Oregon Land did not have permission to use the logo as it did not go through the initiative’s six-month to one-year application process. Metnick says SFI asks participants to meet water quality, wildlife habitat and reforestation standards and be audited.

Many enviro groups do not think SFI has high enough standards. Doug Heiken of Oregon Wild says, “It means next to nothing, except that you paid your dues to the greenwashing PR machine.” Heiken cites the Forest Stewardship Council as “the more credible certification system.”

Oregon Land removed the logo after it was contacted by SFI. Now the only logo on the site is the Associated Oregon Loggers. Jeff Knight, Oregon Land’s president, did not respond to a request for comment before press time. — *Camilla Mortensen*

CELEBRATE

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Tri-Cities Outlaws

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SLANT

• EWEB will be looking at **smart meters** at its next board meeting at 5:30 pm Tuesday, Oct. 1, and the topic is likely to draw a large and vociferous crowd. It's on the agenda as "AMI Project" for Advanced Metering Infrastructure. We hear three options are being considered: shelving AMI, continuing existing plans to do pilot programs over the next three years with the idea of deploying the meters later or doing an opt-in approach based on customer demand. We recognize the environmental and health concerns we've heard from smart meter skeptics in the community, but we also appreciate that EWEB is being very cautious in its approach and doing its due diligence to make sure installing smart meters will not be a bad decision in the long run. Let's tone down the speculation based on outdated information and look at the facts.

• The **Great Recession** started in 2007 and ended in 2009 (if the stock market is your prime indicator of economic health). Wall Street is 2,471 miles away, but it might as well be on the far side of the moon if you are among Lane County's unemployed or underemployed or just broke. Some rat bastards in Congress, cynically citing an "improving economy," are trying to whack food stamps and other assistance to the poor. Meanwhile, the federal poverty rate in Oregon has grown from 14.3 percent at the "end" of the recession to 17.2 percent in 2012. About one in four Oregon kids live below the poverty line, according to the Oregon Center for Public Policy. For a family of four, that line is \$23,550 a year or \$11.32 an hour full-time. Check the graphs and numbers at ocpp.org or just look around at people you know struggling to get by and going in debt.

What's ironic about House conservatives calling for \$39 billion in cuts to SNAP [Supplemental Nutrition Assistance Program] is that many of these Republicans represent districts and states that rely heavily on food stamps. In Kentucky, for example, 875,000 people get food stamps and local charity food banks can't keep up with demand. About 15 percent of all Americans get some SNAP benefits. Will voters pay attention when their representatives take bread from their children's mouths? Alas, too many Americans get suckered by the rhetoric of ideology and vote against their own best interests.

• The **Eugene Symphony** is opening its 48th season on Sept. 26 and we got a heads-up from Executive Director Scott Freck about the 50th season celebration ahead. Freck spoke to City Club Sept. 20 and tossed out a few ideas: maybe three commissioned pieces, return of previous star conductors like Marin Alsop, maybe even a history of Oregon music patterned from a history of North Carolina music, which Freck coordinated in that state before he came to Eugene. Any more ideas? Fifty years of a fine symphony is a big deal.

• Heads up if you get contacted by a seemingly affable man named Greg or get a friendly postcard from **Oregon Land Company** offering to look at your forest land to buy or to thin. EW has been contacted on a number of occasions by people from Creswell to Benton County who all tell a similar story: They were approached by a person offering to thin their timber or to buy their land. The sellers say they were verbally assured the land would not be clearcut, but soon there was nothing left but stumps. It's all perfectly legal because the agreement not to clearcut was not in writing. Neighbors of the clearcuts say they have been contacted after the cuts happened and were told their trees ought to come down, too, or they will blow down. We also heard that one seller was told her forest land would only be developed for a single "vacation home," but it was quickly subdivided and resold for huge profits. It might be legal, but it's not ethical to take advantage of trusting and often cash-strapped landowners.

• Kind of funny that **Republican Rep. Dennis Richardson** of Central Point, who is running for governor, told a Tea Party group Sept. 18 that Oregon needs to write laws that "make it easier for young people to find jobs." He is, of course, implying we need to eliminate those pesky environmental regulations. He said four of his children moved out of state to find jobs. We imagine there are lots of reasons for kids growing up in Central Point to want to be somewhere far away.

• College students are returning and **property crimes** are expected to rise all over town, particularly in areas with high student populations. WTF? Why are higher ed students, our best and brightest young people, out snatching anything that's not nailed down? Part of it is immaturity — frosh brains haven't developed all the connections that are related to rational, responsible thought. But the bigger problem is that students are easy targets

lighten up

BY RAFAEL ALDAVE

A recent survey ranked UO as 20th among the nation's best party schools. With Capstone's Animal House Plus coming on line, watch for Oregon to break into the top 10.

for bad guys in our community. The areas around campus are like a candy store for thieves. Expensive bikes, laptops, cell phones, stereos, credit cards, cameras, even drugs are all there under minimal watch. We hate to say it, but student areas are also a candy store for sexual predators. It's not exactly a jungle out there, but still, be careful. Watch out for yourself and your neighbors.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



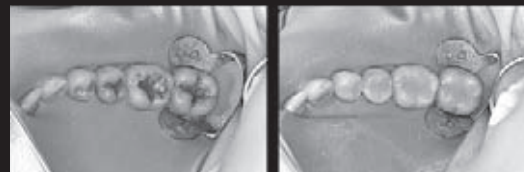
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LEGACY OF FREE SPEECH

WHO WAS SENATOR WAYNE MORSE?

BY CAMILLA MORTENSEN

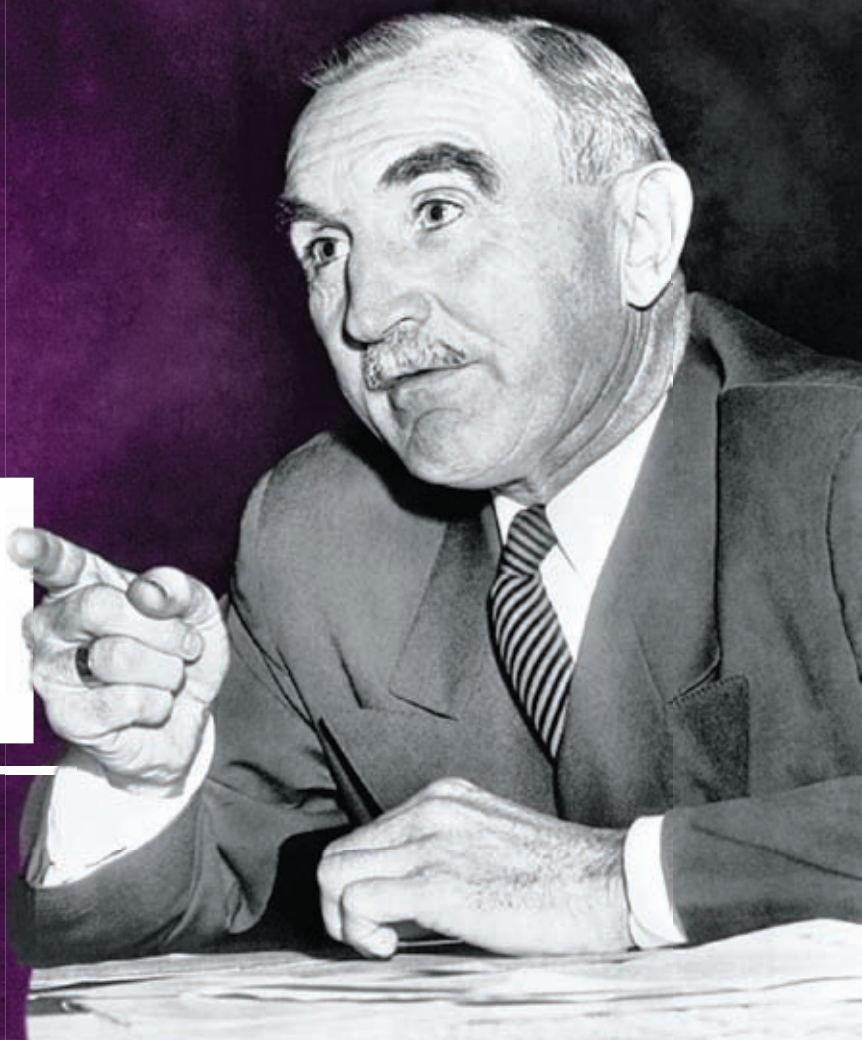


PHOTO COURTESY OF THE OREGON HISTORICAL SOCIETY

The Tiger of the Senate. The Conscience of the Senate. Mr. Education. Maverick. The principled stances of the late Oregon Senator Wayne Lyman Morse earned him these nicknames and more. Morse's uncompromising positions on the Vietnam War, civil rights, free speech, the powers of Congress and putting people before corporations also earned the beetle-browed orator the undying respect of some and the ire of others.

Quintessential Oregon author Ken Kesey once said of Morse, "When he looked at you, you felt pinned against the wall, like a bug with a pin in it."

Morse is also known for his battle cry: principles before politics. His grandson, Father Peter Eaton, dean of St. John's Cathedral in Denver, Colo., says that Morse was among a generation of politicians who were committed to principles — different from the elected officials who we are seeing now, driven by elections and political concerns.

Morse's name itself has been used as a battle cry lately. The senator, whose time in office lasted from 1944 to 1968, was one of only two votes against the Gulf of Tonkin Resolution that led to the expansion of U.S. involvement in Vietnam. He argued fervently that the citizens should be making foreign policy decisions and have a voice in government.

A constitutional scholar, talented speaker and take-no-prisoners critic, part of Morse's legacy is Lane County's Wayne Morse Terrace and Free Speech Plaza. And that legacy, according to critics of a recent 4-1 County Commission vote to close the plaza from 11 pm to 6 am every day, is sullied when free speech is given a curfew.

MORSE AGAINST THE WAR

Recent threats of an American intervention in the civil war in Syria, after chemical weapons were used against civilians, brings up the specter of past uses of military force — in Iraq based on false information on weapons of mass destruction and also in Vietnam. This year marks the 50-year anniversary of the Gulf of Tonkin Resolution.

Wayne Morse was firmly against a war in Vietnam, and the Free Speech Plaza has hosted anti-war protests for decades.

Politico Scott Bartlett says when he came to Eugene for school he was mildly pro-war, but became an anti-war protester after encountering Morse's thundering speeches at anti-war rallies at the EMU (also home to a "free speech plaza") on the University of Oregon campus in the 1960s. Bartlett went on to become a campaign aide and adviser to Morse in the early 1970s and to later work for the Clinton administration.

Morse didn't just oppose the war, he wanted the American people to have a say in foreign policy. The Gulf of Tonkin Resolution arose in 1964 after an alleged attack on a U.S. ship patrolling in the gulf. Morse was one of only two votes against the resolution, which he opposed not only because it drew the U.S. deeper into an open-ended military conflict but also because, according to Morse, who was an attorney and former dean of the UO law school, it violated Article I of the Constitution by letting Congress surrender its authority to check the president's power.

Morse, in one of his fiery denunciations, told a reporter, "No war has been declared in Southeast Asia, and until a war is declared, it is unconstitutional to send American boys to their death in South Vietnam, or anywhere else in Southeast Asia. I don't know why we think, just because we're mighty, that we have the right to try to substitute might for right."

The reports of the Gulf of Tonkin incident were later found to have been inaccurate and misleading, but Morse's anti-war stance was nevertheless unpopular, as was his endorsement of Republican Mark Hatfield for

Congress over fellow Democrat Robert Duncan, based on Duncan's hawkish stance on the war. Morse at the time was a Democrat, but over the course of his political career was "tri-partisan," jokes Margaret Hallock of the UO's Wayne Morse Center for Law and Politics. Morse was elected to the Senate as a Republican, became an independent when Eisenhower selected Richard Nixon as his running mate and then later became a Democrat, which allied more strongly with his progressive ideals.

Hallock never met Morse, but as a labor economist and a founding member and director of the Wayne Morse Center for Law and Politics, she is an enthusiastic steward of his legacy. Morse could be strident, she says, and self-righteous, but that went hand-in-hand with being an iconoclast, independent and unafraid to speak his mind.

Janet Mueller, who worked for Morse in Washington, D.C., says the senator's "arguments against American involvement in Vietnam could easily be applied to the various international conflicts the U.S. has been engaged in more recently."

She says from his early days as a labor arbitrator — which earned him yet another nickname, "the Boss of the Waterfront" — to his Senate career, Morse "was never afraid to speak his mind and challenge policies, which he felt were not in the public interest or in accordance with constitutional or legal principles."

Morse might have hated the war, but he didn't let that affect how his office handled casework for members of the military from Oregon, says Mueller, who was a military caseworker and later a secretary/aide under Morse. "Military and draft problems were addressed thoroughly and expeditiously on the merits of each case, not on what the senator might have recently said or how he might have voted on Vietnam."

Eaton points out that these issues are still before us, and Syria is a good example of "the fact that we are still trying to figure out how the president and the Congress act together with respect to the business of making war."

THE PRICE OF FREE SPEECH

Wayne Morse knew that free speech is not always popular speech, says Lauren Regan of the Civil Liberties Defense Center (CLDC). And Morse "paid with his political career to save lives," Bartlett adds.

Morse lost the 1968 election to Robert Packwood, partly due to Morse's unpopular stance against the war in Vietnam, but also because his speechmaking skills didn't translate well to the two-minute soundbites the televised debate against Packwood called for. Packwood, who later left office after a sex scandal, criticized Morse for not doing enough for the people of Oregon — pointing to his ban on exporting raw logs off federal lands and the amount of money citizens got back in taxes.

Morse died in 1974 at the age of 73, while campaigning to get his Senate seat back, and the UO's Wayne Morse Chair was founded that same year. Tributes to Morse abound. The Wayne L. Morse Federal Courthouse, the Wayne Morse Commons at the UO law school, the Wayne Morse Youth Program and its Wayne Morse Now award and the Wayne Morse Family Farm and dog park. And then of course there is the Free Speech Plaza with its podium for public speaking and a statue of Morse at his oratorical best, pointing an impassioned finger at some long-gone foe.

According to a 2005 press release from Lane County, the "Wayne Morse Free Speech Plaza was envisioned by the Wayne Morse Historical Park Corporation and first approved by the Lane County Board in 1984 to 'better enable Lane County's citizens to exercise their precious rights of free speech and assembly.'"

In 1990 the County Commission specified in its Administrative Procedures Manual (APM) that the "actual free speech area" was a specific area on the Wayne Morse Terrace in response to a two-week homeless protest, according to county documents. That area was later

designated to be 71 by 73 feet. The APM is subordinate to the Lane Code and the Lane Manual when it comes to running the county.

In 2005 the plaza was upgraded with plaques, paving stones and the bronze statue of Morse made by Mexican sculptor Gabriel Ponzanelli. For some time the Morse Youth Program used the plaza on Saturdays from April until Oct. 20 — a day that the city has historically declared Wayne Morse Day — until 2006 when G.V. Stathakis, chair of the Morse Youth Program, says the Lane County Commission cut off electricity to the plaza. The Morse Youth Program still gives out its Morse Now award, with Lauren Regan winning in 2012.

Commissioner Pete Sorenson, who met Morse while he was working on Congressman Jim Weaver's campaign, says Morse should also be remembered for his civil rights work — he voted against the 1957 Civil Rights Act because he felt it didn't go far enough — as well as for his fight for education funding and support of union labor. He calls the curfew on the Wayne Morse Free Speech Plaza "a travesty" of Morse's legacy.

'I have complete faith in the ability of the American people to follow the facts if you'll give them. My charge against my government is we're not giving the American people the facts.'

— SENATOR WAYNE MORSE

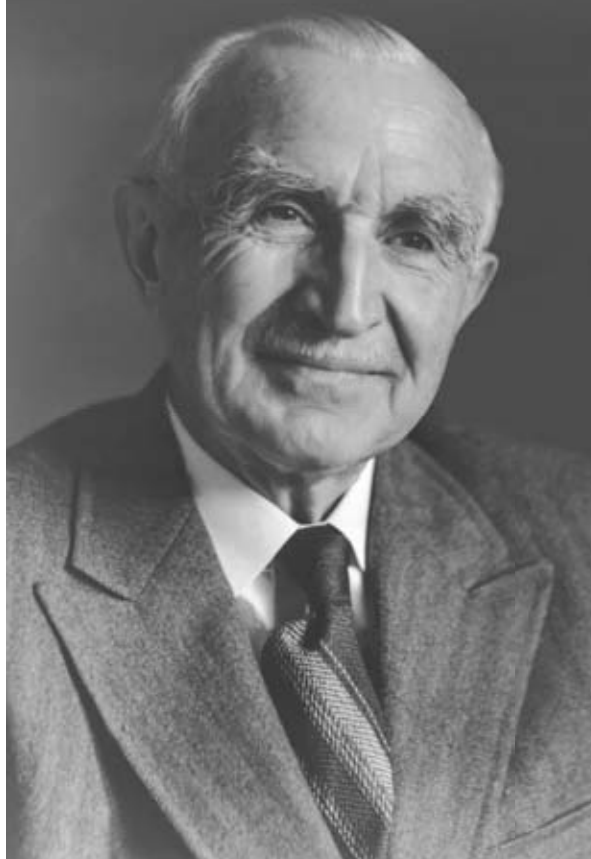


PHOTO COURTESY OF THE OREGON HISTORICAL SOCIETY

Sorenson voted against the recent Lane County "emergency" closure of the Free Speech Plaza as well as against the move to close the plaza from 11 pm until 6 am. In August, a Eugene Municipal Court judge ruled in favor of protesters from SLEEPS (Safe Legally Entitled Emergency Places to Sleep), who said their constitutional rights were violated when the county closed the plaza citing health issues based on the alleged presence of feces. Regan and the CLDC represented the homeless protesters.

Stathakis says on this, the 40th anniversary of Morse's passing, there is no doubt that he would be doing everything in his power to help the homeless. "I knew him well; I bet he would call them 'citizens without addresses.'"

The closure of the plaza directly affected the homeless protesters, but David Fidanque of the American Civil Liberties Union says the issue is broader than that. He says the ACLU believes that the protection of freedom of assembly and redress of grievances under the Oregon Bill of Rights prohibits any rule or law that prohibits assembly based on time of day.

Morse "strongly believed in the right of Oregonians to petition their elected representatives without reprisal," Mueller says.

And one of the historic places that the American people have gone to get their voices heard by the public, by the media and by their elected officials, without reprisal, has been the steps, sidewalks and plazas in front of county courthouses and government buildings. That's where they would actually stand on their soapboxes.

Fidanque says while you can put reasonable measures in place, you can't simply prevent people from assembling in these traditional areas of free speech. If there are harms — safety or health issues — then you address the harms, you don't prohibit assembly.

He points to events in the U.S. and around the world of spontaneous public gatherings that have changed history from the people of Moscow in the days of the Soviet Union preventing troops from arresting Parliament to residents of Cairo gathering in Tahrir Square.

Designated "actual free speech area" or not, Fidanque says the attorneys of the Oregon ALCU, who have been working on an ongoing case involving a 24-7 vigil at the state capitol, argue that under the Oregon Constitution there is an independent right to gather and redress grievances.

According to Chair Sid Leiken, Fidanque's comments to the County Commission on the issue were referred to county counsel for follow up.

Regan says, "The framers of our Constitution believed that it was a cornerstone of the new democracy — the right of citizens to assemble, redress grievances and petition government without repercussion. There was never a time frame in which that would occur. No alarm clock at 11 pm."

In addition, in her SLEEPS case Regan argued that when the government designates an area for free speech it becomes a traditional public forum where the right of the government to limit expressive activity, such as protests, is sharply restricted.

"What's the big deal? Who's going to be there before 6 am?" Regan asks. "If the First Amendment is bent and eroded in this circumstance, where will the line be drawn?"

Republican Sen. Barry Goldwater of Arizona once asked Morse on the floor of the Senate, "What does it take to please the senior senator from Oregon?"

Morse told journalist Mike Wallace in a 1957 interview that his answer was "Just clean government. Just clean government, and I'm going to continue to raise this voice for clean government whether there's a Democrat or a Republican in power."

Just clean government and the First Amendment right to peaceful assembly, to petition for a governmental redress of grievances and free speech without a curfew.

The Wayne Morse Center for Law and Politics presents Shannon Minter, legal director of the National Center for Lesbian Rights, on "Marriage and More: The future of the LGBT rights movement," 7 pm Oct. 3, 175 Knight Law Center, UO campus. For more on Morse Center programs and speakers go to waynemorsecenter.uoregon.edu

WHAT'S HAPPENING

THURSDAY

SEPTEMBER 26

SUNRISE 7:05AM; SUNSET 7:02PM
AVG. HIGH 74; AVG. LOW 45

ART/CRAFT Teen Space, make duct tape composition notebook covers, 3:45-5pm, Springfield Library, 225 5th St., Spfd.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 3, 295 River Rd., 513-4527.

GATHERINGS Historic Review Board Meeting, 8:30am, Atrium Building, 99 W. 10th Ave., 682-5453.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Teen Space, make duct tape composition notebook covers, 3:45-5pm, Springfield Library, 225 5th St., Spfd.

SmartUps Entrepreneurial Networking, 5pm, Oregon Electric Station, 27 E. 5th Ave., info at 242-2366. \$12.

BLM Public Scoping Meeting, discuss Middle McKenzie Project, 6pm, McKenzie Fire & Rescue Building, 42870 McKenzie Hwy.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Northeast Neighbors Annual Meeting, 6:30pm, Gilham Community Church, 3633 Gilham Rd.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Successful Internet Searching, 1:30pm, downtown library, info at 682-5450. FREE.

Building Better Non-Profit Boards, 6pm, downtown library, info at 682-5450. FREE.

LITERARY Teen & Tween Scene Book groups, 4pm, downtown library, info at 682-8316. FREE.

A special evening of poetry & friendship: Poetry readings by Jenny Root & Claudia Lapp, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 3. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 3, Core Star Center, 439 West 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 3, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard, first class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Social Square Dance, 7-9pm, Willamalane, 215 W. C St., Spfd., 603-0998. \$3.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Oregon WAND: Walk Like a Buddhist, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com. Don.

THEATER *The New Honky Tonk*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524 or theredcanetheatre.yolasite.com. \$14-\$18.

August: Osage County, 7:30pm today through Sunday, Oregon Contemporary Theatre, 194 W. Broadway, info & tix at 465-1506. \$14-\$25.

God of Carnage, 7:30pm today through Saturday, Wildish Community Theater, 630 Main St., Spfd. \$7, \$5 stu., sen.

No Shame Workshop, create improv, stories, songs, 7:30pm today and Thursday, Oct. 3, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

SEPTEMBER 27

SUNRISE 7:06AM; SUNSET 7:00PM
AVG. HIGH 73; AVG. LOW 45

ART/CRAFT Cottage Grove Art Walk, "Wine Walk," 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene, see www.lastfridayartwalk.org for a walking map. FREE.

Open Mic & Art Lounge, art & performance, ages 15-21, 7pm, sign in 6:30pm, Petersen Barn, 870 Berntzen Rd., contact tanya.r.thornton@ci.eugene.or.us. FREE.

BENEFITS Latin America Solidarity Committee Benefit Concert, Low Tide Drifter w/Cross Current, 6:30-9:30pm, New Day Bakery, 449 Blair Blvd., info at 485-8633. Sug. don. \$3-\$10.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd., info at sproutfoodhub.org.

FILM Daisy CHAIN film screening: *Donor Milk: The Documentary*, 5-7pm, Neighborhood New-Mothering Center, 1262 Lawrence #3, reg. at daisy-chainmothering.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3pm-dusk, Agrarian Ales, 31115 W. Crossroads Ln., Coburg.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Sierra Nevada Brewing Event, specialty beers & raffle, 4pm, The Bier Stein, 1591 Willamette St.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Sept. 26.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Manit Day Event, Pacific Islands potluck & activities to honor Marshallese traditions, noon-7pm, LCC Longhouse, LCC Campus. FREE.

City Club of Eugene Meeting, The Future of Civic Stadium, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Bob Welch at Obsidians Club, potluck & discussion of PCT hike, 5:30pm, Obsidian Lodge, E. 27th Ave.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

It's All about Climate Change, 350.org global climate change activism, 6:30pm, Cozmic, 199 W. 8th Ave. Don.

Lane County Audubon Society Information Table, learn about migration of Vaux's swifts, 7pm, Agate Hall, UO. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Michaelmas Festival, outdoor play & picnic lunch, 11am, Eugene Waldorf School, 1350 McLean Blvd.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Local Self-Government & Food System Initiative, speaker Kai Huschke, 6-9pm, LCC Downtown 105, local-foodrights.com. \$10-\$20 sug. don.

LITERARY ARTS Oregon Writers' Collective Reading & Craft Talk, Julia Park Tracey & local authors, 7pm, Tsunami Books, 2585 Willamette St.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Divide Lake, 8 miles, sign up obsidians.org.

Breakfast at the Bridges, minor bike tune-ups, bell installation,

7-9:30am, Delta Ponds Bridge. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Annual Oregon Law Golf Invitational, 10am, River Ridge Golf Course, 3800 N. Delta Hwy. \$100, \$40 stu., UO football alum.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Hidden Valley Golf Course summer of night golf, 9 holes, colored golf balls, 8pm, Hidden Valley Golf Course, 775 N. River Rd., Cottage Grove. \$15.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 26.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Sufism: A Path of the Heart, modern mysticism w/music, meditation & movement, peace & prayer, 6-7:15pm, 2475 Onyx St., info & pre-reg. at 684-8182. Don.

Intro to Phowa, meditation practice of transference of consciousness, 7-9:30pm, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

THEATER *Young Frankenstein*, 7:30pm today & 8pm Saturday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368. \$16-\$42.



It doesn't matter if you're living in the 21st century or the 1920s — growing up can be an exercise in chasing your dreams. The **Oregon Writers Collective** explores "The Game of Getting" in its fall reading, featuring author Julia Park Tracey and her stories of Doris Louise Bailey, an Oregon teenager of the Jazz Age. For her, life was all about "the game of getting," be it bobbing her hair or picking up a swell guy. Park Tracey is a veteran of writing about desires, having edited and compiled her great aunt Doris' diaries in *I've Got Some Lovin' to Do: The Diaries of a Roaring Twenties Teen*. Three local authors will join her, so if you're chasing your dream, join these writers as they share their stories of getting it all.

The Oregon Writers Collective's "The Game of Getting" fall reading takes place 7pm Friday, Sept. 27, at Tsunami Books, 2585 Willamette St. FREE.



August: *Osage County* continues. See Thursday, Sept. 26.
God of Carnage continues. See Thursday, Sept. 26.
The New Honky Tonk continues. See Thursday, Sept. 26.

SATURDAY
SEPTEMBER 28

SUNRISE 7:07AM; SUNSET 6:58PM
AVG. HIGH 73; AVG. LOW 44

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.
Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.
FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.
Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.
Spencer Creek Community Growers' Market, Saturdays through Oct. 5, 10am-2pm, 86013 Lorane Hwy.
FOOD/DRINK Cider Squeeze, vendors, games, blacksmith, exhibits, music, 10am-4pm, Philip Foster Farm, Eagle Creek, \$5, \$20 family.
Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.
Heidi Tunnell Barn Dinner, 6pm, Furrer Farms, 82467 Howe Ln., Creswell. \$40.
GATHERINGS Saturday Market, 10am-5pm; 10am Smartypants; 11am The Copoetics; noon Downtown Vinnie's Cigarbox Guitar; 1pm Co-Mingling; 2pm The Long Hello; 3:30pm

Soulicious; 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.
Art & Wellness Pregnancy & Postpartum Mental Wellness Support Group, 10:30am, Charnelton Wellness Center, 1245 Charnelton St. #7, 1-800-896-0410. FREE.
Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.
Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.
Florence Septoberfest Celebration, German food, music & dance, noon-6pm today & tomorrow, Port of Siuslaw, 80 Harbor St., Florence. \$3-\$5.
Willamette Valley NORML public meeting, 2pm, The Greener Side Meeting Room, 1601C Oak St. FREE.
Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.
Eugenius Indoor Market continues. See Friday.
KIDS/FAMILIES National Museum Day, scavenger hunt, crafts, 10am-4pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.
Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.
Cuentos y Canciones, guest presenter Audrey Lucero, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., 682-5450. FREE.
Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.
Saturday Cuentos Storytime, 1pm, Springfield Public Library, 225 N. 5th St., Spfd. FREE.

Dog Tale Time, read to dogs, grades K-6, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd.; Sheldon Branch Library, 1566 Coburg Rd., reg. 682-8316. FREE.
Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.
LECTURES/CLASSES Exercise Workshop, neuromuscular disorders, 10:30am-noon, Hilyard Center, 2580 Hilyard St. FREE.
LITERARY ARTS Florence Festival of Books, showcase books & publishers, 10am-4pm, Florence Events Center, 715 Quince St., Florence. FREE.
Banned Books Read-Out, 1-3pm, downtown library, info at 682-5450. FREE.
ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.
The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.
"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb Broken Top/South Sister, 25 miles, sign up obsidians.org.
Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.
Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.
Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.
SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPECTATOR SPORTS Oregon Ducks vs. California Golden Bears football game, 7:30pm, Autzen Stadium.
SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.
THEATER August: *Osage County* continues. See Thursday, Sept. 26.
God of Carnage continues. See Thursday, Sept. 26.
The New Honky Tonk continues. See Thursday, Sept. 26.
Young Frankenstein continues. See Friday.
VOLUNTEER Celebration of 20th Annual National Public Lands Day, trail maintenance, 9am-1pm, West Eugene Wetlands, info at 682-4845; Go Out, Get Dirty, Give Back, 9am-noon, Hendricks Park Forest, info at 682-4850; National Public Lands Day Event, 9am-noon, Mariposa Woodland, 52nd St. & Willamette Trailhead of Spencer Butte, info at 682-4850.
Obsidians: Spencer Butte Trail Maintenance; sign up obsidians.org.

SUNDAY
SEPTEMBER 29

SUNRISE 7:09AM; SUNSET 6:56PM
AVG. HIGH 72; AVG. LOW 44

BENEFITS RiverBend 5k Run/Walk & Wellness Fair, 8-11:30am fair, 9am fun run, 9:30am 5k, PeaceHealth Sacred Heart Medical Center at RiverBend, 3333 RiverBend Way, reg. at eclecticdgeracing.com.
FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

Eugene Man Teased for Starting Every Sentence With, "I heard on NPR ..."



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New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FOOD/DRINK Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln., Coburg.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpel Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Oregon League of Conservation Voters Harvest Fair, dinner & silent auction, 1-4pm, private home, info at olcv.org.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

29th Fetish Night, 9pm, Diablo's Downtown Lounge, 959 Pearl St., \$12.

Eugenius Indoor Market continues. See Friday.

Florence Septoberfest continues. See Saturday, Sept. 28.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$8, \$7 stu. & sr., \$5 kids.

LITERARY ARTS Book Launch & Concert, Mike Curtis, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Little Belknap Crater, 5.2 miles, sign up obsidians.org.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Football League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE Music & Dance workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER August: *Osage County* continues. See Thursday, Sept. 26.

MONDAY

SEPTEMBER 30
SUNRISE 7:10AM; SUNSET 6:55PM
AVG. HIGH 72; AVG. LOW 44

ACTIVISM Support Local Food Rights Rally, protest SB 633, info at localfoodrights.org.

FILM *Take Back Your Power*, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE.

Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Labor Day Picnic hosted by Lane County Central Labor Council, bring a side dish, noon-4pm, John Lively Picnic Shelters, behind SPLASH, 6100 Thurston Rd., Spfd.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 E. 5th Ave. FREE.

Bingo, 8pm, Diablo's Downtown Lounge. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES eBooks for Kindle, download free eBooks, 5:30pm, downtown library, 682-8316. FREE.

CERT Emergency Training, Unit 5: Light Search & Rescue, 6-9pm, Fire/EMS Training Center, 1705 W. 2nd Ave. FREE.

Coversations in the Forest w/ Rob Handy, 7pm, Cozmick, 199 W. 8th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Disciples of Dirt social group ride to Baldy & back up Ridge-line, meet 6pm, headwaters of Ridgeline trail off Martin St., info at disciplesofdirt.org/forum/monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Sept. 26.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318. \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Vajrasattva Teaching, 9am-noon, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

VOLUNTEER LCC Volunteer Literacy Tutor Program Orientation, 4:30pm, LCC Downtown Campus 202. FREE.

TUESDAY

OCTOBER 1
SUNRISE 7:11AM; SUNSET 6:53PM
AVG. HIGH 71; AVG. LOW 44

ACTIVISM Eugene Planning Commission, Laurel Ridge Planned Unit Development appeal, 6pm, Harris Hall, 125 E. 8th Ave.

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

BENEFITS Pearl Buck Center Trivia Night, food & games, 6-9pm, Kowloon Lounge, 222 Martin Luther King Jr. Blvd., 484-4666. \$180 per team.

FILM "History in Context" Documentary Series Pt. 2: *A Tale of Two Countries*, 7pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. FREE.

FOOD/DRINK New beer release, Galaxy IPA, meet the brewer & hang out w/the Oakshire Crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Oktoberfest Celebration, German food buffet, beer & tour, 5pm, Ninkasi Brewing, 272 Van Buren St., call 484-2715 for res. \$30.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Sept. 26.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 10:30am, Parenting Now!, 86 Centennial Loop, 1-800-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Health Care for All Oregon, monthly meeting, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Women's Polyamory Reading & Discussion Group, 7-8:30pm,

email polydisco3@gmail.com for location.

Brickwall Comedy Show Unplugged: Not Suitable for Broadcast, 8pm, Cozmic, 199 W. 8th Ave. \$10 adv., \$15 door.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2:30-3:30pm, downtown library, info at 682-5450. FREE.

Atlas of Yellowstone, book signing & discussion, 6pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides. FREE.

Pool Hall continues. See Thursday, Sept. 26.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

VOLUNTEER Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

OCTOBER 2
SUNRISE 7:12AM; SUNSET 6:51PM
AVG. HIGH 71; AVG. LOW 44

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

UO Artwalk, guided tour of galleries and public art, 5:30-7:30pm, meet at Ford Alumni Center, info at www.lanearts.org. FREE.

BENEFITS Oakshire Inspires for First Place Family Center, 11am-10pm, Oakshire Public House, 207 Madison St., for info call 654-5520. \$1 of every pint donated.

FILM IWW Movie: *The Globalization Tapes*, 7pm, Reality Kitchen, 2190 W. 11th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Ambrosia Wine Tasting & Sale, 5:30-7pm, Ambrosia Restaurant & Bar, 174 E. Broadway. \$10.

The Corner Market continues. See Thursday, Sept. 26.

GATHERINGS Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Teen Gaming, weekly through October, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie-Willamette Hospital, 1460 G St., Spfd., East Entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Kamitori Japanese Restaurant

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Teaching: "An Introduction to Phowa"
(this) Fri. Sept. 27, 7 ~ 9:30 pm

Renowned Author & Yogi
Keith Dowman : Seminar Event
Radical Dzogchen View Made Plain
Sun. Oct. 13, 9:30 am - 4:30 pm



Tulku Jigme Wangdrak Rinpoche
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Throma Nakmo
Sat. & Sun. Oct. 19 & 20

at Saraha Buddhist Temple - 477 E. 40th Ave., Eugene
saraha.org info@saraha.org [f Saraha Nyingma](https://www.facebook.com/SarahaNyingma)

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CALENDAR

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

"Time to Wake Up," talk by Will Tuttle, World Peace Diet, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. donat.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics,

1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Sept. 26.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk. FREE.

Jewish Events Willamette-valley's 3rd Annual Succah Crawl: End of Succot potluck w/song, mystical learning & more, 6pm, 5275 Fox Hollow Rd.

Teachings on the Three Excellences, 7-9:30pm, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

THURSDAY

OCTOBER 3
 SUNRISE 7:13AM; SUNSET 6:49PM
 AVG. HIGH 70; AVG. LOW 43

BENEFITS Sash & Shoe Strut, 1k strut for Willamette Valley Cancer Institute & Research Center Foundation, 6-8pm, Valley River Center. \$20, \$10 ages 12 & under.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FILM Daring Documentary: *Food as Medicine*, discussion follows screenings, 5pm & 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave., info at 543-0223. \$5-\$7.

FOOD/DRINK The Corner Market continues. See Thursday, Sept. 26.

GATHERINGS Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$10, scholarships available.

Eating for Wellness, explore nutrition & exercise, 11:30am, Unitarian Universalist Church, 1685 W. 13th Ave., Room 4, 686-2775. FREE.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les

Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at wkly.ws/1kc. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7. 1-800-896-0410. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Medicare Made Easy" education session, 5-6pm, 333 W. 10th Ave., reg. 222-9020. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., Ste. A., 683-1384. FREE.

LGBTQ Marriage and More: The Future of the LGBT Rights Movement, Shannon Minter, 7pm, Knight Law Center 175, UO Campus.

LITERARY ARTS The Mid-Valley Willamette Writers Speaker Series, Bob Welch, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. & stu. FREE.

Book Signing & Reception, Maurice D. Harris, *Leviticus: You Have No Idea*, 7pm, Temple Beth Israel, 1175 E. 29th Ave., 485-7218. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided,

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8:00PM SHOW - ALL AGES
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ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Sept. 26.

Pool Hall continues. See Thursday, Sept. 26.

Prenatal Yoga continues. See Thursday, Sept. 26.

Walk with Us continues. See Thursday, Sept. 26.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER August: Osage County continues. See Thursday, Sept. 26.

The New Honky Tonk continues. See Thursday, Sept. 26.

No Shame continues. See Thursday, Sept. 26.

VOLUNTEER You Owe It to Yourself: Volunteer, intro to getting involved in Lane County, 9:30-11am, Campbell Community Center, 155 High St., reg. 682-5318. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, SEPT. 28: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Corvallis Fall Festival, arts & crafts, activities, live music, 5k & 10k runs & more, 10am-6pm today, 10am-5pm tomorrow, Central Park, Corvallis. corvallisfallfestival.org.

Corvallis Community Children's Centers Silent Auction, Little Free Libraries, 10am-6pm today & 10am-5pm tomorrow, Central Park, info at littlefreelibrary.org.

SUNDAY, SEPT. 29: Children's Centers Silent Auction continues. See Saturday.

Stray and Feral Cat Spay/Neuter and Vaccination Clinic, volunteers needed, all day, reg. at 797-2606 for location. \$30 sug. don.

ATTENTION OPPORTUNITIES

West Coast Dog & Cat Rescue seeks a nice home for Gulliver, an extremely affectionate, playful short-haired male cat of 11 years. An informational video for Gulliver can be viewed at wkly.ws/1kb, more info on WCDC at westcoastdogand-cat.org.

Auditions for The Very Little Theatre's "The Man from Earth" take place 1pm on Saturday, Sept. 28 & Sunday, Sept. 29, prepare a short, dramatic monologue, The Very Little Theatre, 2350 Hilyard St., more info at thevlt.com.

Auditions for LCC Student Production Association's "In the Next Room" take place Oct. 2 & 3. For info call 463-5761.

Artist Alley: Lane Arts Council offers artists a space to sell original work during the First Friday ArtWalk in Kesey Square on Oct. 4th. Contact artistalley@lanearts.org for more info. FREE.

Auditions for OSU Theater's production of Arthur Miller's play "After the Fall" take place 6:30pm on Monday, Oct. 7 & Tuesday, Oct. 8, OSU campus, Withycombe Hall main stage theater.

Auditions for OSU Theater's production of "The King of Spain's Daughter" take place 7pm on Wednesday, Oct. 9 & Thursday, Oct. 10, sign language-interpreted, OSU campus, Withycombe Hall lab theater.

Bras for a Cure Contest, submit decorated bras by 5pm on Saturday, Oct. 19, for more info visit www.brasforacure.com.

Oktoberfest Celebration, German food buffet, beer & tour, 5pm, Ninkasi Brewing, 272 Van Buren St., reg. by Oct. 1, call 484-2715. \$30.

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GALLERIES

OPENINGS/RECEPTIONS

Blunt Graffix “Blunt Graffix Reloaded Art Show,” art, live music, refreshments & more, opens 7-10pm Friday, Sept. 27. 1040 Tjinn #3

The Crafty Mercantile Geoffrey Mays, THe Six String Samurai, photography & music, reception 6-8pm Friday, Sept. 27. 517 E. Main, Cottage Grove

Florence Events Center Paintings by Jowanna Gosselin & Nina Toepher, opening Thursday, Oct. 3. 715 Quince, Florence

Jordan Schnitzer Museum of Art “National Geographic Greatest Photographs of the American West,” photos from the National Geographic Archive, opening reception 6-8pm Friday, Sept. 27, through Dec. 31. UO Campus.

Pacific Rim “Birds, Beasts and Beauty,” contemporary and historic pieces, opening reception 7pm Thursday, Oct. 3. 160 E. Broadway

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 6pm and continuing until 9pm. More information & a map available at lastfridayartwalk.org.

A. The Wave (Eugene Contemporary Art) “Street Archaeology,” found object street art mixed media paintings by Josh Sands, through Oct. 19; opening 7-10pm Friday, Sept. 27. 547 Blair

B. GlassRoots “Cosmic Spray,” live spray paint demonstration by Justin Bailey. 980 W. 5th

C. Sam Bond’s “The Beauty of Decay,” mixed media assemblages by Jessy Shrive, through Oct. 29. 407 Blair

D. Willard C. Dixon, Architect, LLC Architecture, art & cohousing; personal pastel on paper & camera obscura by Scott Fife. 300 Blair

E. Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

F. Ninkasi Brewery “Anima,” digital painting by Jeff Langevin, through Oct. 23. 245 Blair

G. Cornerstone Glass “The Glass Pumpkin Patch,” glass work by Green Bee Glass, Studio West & Addison Stern Glass, live glassblowing, refreshments & other fall-themed art, through Oct. 31. 1002 W. 2nd

H. The Eugene Whiteaker International Hostel “Yellow Brick Road,” artwork by various humans, medium: space and time. 70 W. 3rd

I. Territorial Vineyards Original paintings & photography by H.R. Huestis & Carmen Bayley, through Sept. 30. 3rd & Adams

J. Oakshire Public House “We’re Not Made of Metal,” metal sculptures by Sarah Bush, through Oct. 31. 207 Madison

K. East Blair Housing Coop World music by The Beat Crunchers. W. 4th

L. Cush “Kyle Lind: God Art Me Fun,” oils & drawings by Kyle Lind, through Oct. 1. 1235 Railroad

2ND ANNUAL UO ARTWALK

Danielle Knapp will lead a free tour of galleries and public art at the UO Campus on Wednesday, Oct. 2, starting at 5:30pm & wrapping up at 7:30pm. More information available at www.lanearts.org.

A. Ford Alumni Center “CONTEMPLARI NATURA,” copper plates, flora & fauna of Oregon by Tallmadge Doyle; “Landmarks: Trees,” photography by Terri Warpinski.

B. Adell McMillan Gallery (EMU) “McMillan Collection,” works by Pacific Northwest artists.

C. LaVerne Krause Gallery (Lawrence Hall) “Product Design 4th Year Show,” student art, through Oct. 4.

D. Jordan Schnitzer Museum of Art “Art of the Athlete II,” work created by UO student athletes, opening reception 5:30-7:30pm Wednesday, Oct. 2, through Dec. 31.

CONTINUING

Allann Bros. “Retrospect,” photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clarke Gallery “Ebb & Flow,” work by Beverly Soasey. 749 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd

Axe & Fiddle “People [+] Environment: Portraits of Rural Oregon,” photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Work by Karen Nichols, multimedia work by Tanny Cosko. 1421 Bay, Old Town Florence

Benessere Chiropractic Colorful digital portraits & scenery by Char Houweling. 295 W. Broadway

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence “Visions in Oil,” 2-dimensional paintings by Hans d’Hollosy; “Fabulous Felt,” sculptures in felt by Mary Moffat. 152 W. 5th

Chow Restaurant/Moe’s Tavern “Murdered Fruit,” pastel work by Joy Descoteaux. 471 S. A, Spfd.

Claim 52 Brewing Black & white & color photographs of Europe by Daniel Moret, through Oct. 11. 1030 Tjinn

Cottage Grove Community Center PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

Cowfish Paintings & sculpture by Emma Gunson-Anderson. 62 W. Broadway

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Inspiring Women 55+,” photography by Shirley Collins, through Oct. 26. 280 W. Broadway

Dot Dotson’s Color photography show by Diane Beard, through Oct. 10. 1668 Willamette Ste B

Downtown Library “Nice Mice,” knitted mice by Judy Adamcyk; Art & exhibits by Eugene Parent-Child Preschool & Ten Toes Preschool. 100 W. 10th

Dr. Don Dexter “Chasing the Muse,” photography by Paula Goodbar & “Oregon Landscapes,” photography by Chrissie Laing, through Sept. 31. 2233 Willamette

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd.

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center “Pastel Variations,” an exhibit by Purely Pastel Artists from the Willamette Valley; “Traveling Show from the Watercolor Society of Oregon.” 500 Main, Spfd

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad

Eugene Piano Academy “Mash-Up,” a collaborative show by Eugene A Go-Go artists. 507 Willamette

Eugene Storefront Art Project “Mature Eye,” work by artists over the age of 55. 224 E. 11th



NINKASI BREWERY FEATURES DIGITAL PAINTINGS BY JEFF LANGEVIN

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Rina Francisco, through Oct. 20; work by Mitch Schwartz through Oct. 6. 295 E. 13th

Full City Pearl St. Work by Kip Amend, through Oct. 27; work by Rod Gillilan, through Oct. 20; work by Victoria Huali, through Sept. 29; work by Mike Kelly from Sept. 29 through Nov. 3. 842 Pearl

The Gallery at the WaterShed “Sticks & Stones,” work by Renee Manford & Angelita Surmon, through Oct. 12. 321 Mill

Goldworks Photography & photocollages by Karen Rainsong. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd.

H Boutique “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery “Impressions of Yellowstone,” oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jacobs Gallery “2013 Mayors Art Show,” through Oct. 5. Hult Center

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station Urban photography by Anthony Proveaux & Hank Shultz. 124 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art “Korda & the Revolutionary Image,” photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lane County Historical Museum “Map Show,” archival maps on display including an 1856 plat map of Eugene, through Sept. 28. 740 W. 13th

Maude Kerns Art Center “Fast Forward: The Mayor’s Teen Art Show,” through Oct. 4. 1910 E. 15th

MECCA “MECCA’s 5th Annual Object Afterlife Art Challenge Exhibit,” work by various artists. 449 Willamette

Mezzanine Gallery “Rhythm & Geometry in the Landscape,” photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

Mrs. Thompson’s “WET,” soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery “Salon du Peuple,” a non-juried art show of local art, through Oct. 4. 164 W. Broadway

Noli Ristorante Italiano Oil on canvas work by Jerry “Jeribaldi” Ross, through Sept. 30. 769 Monroe

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery Photography by Doris Potter, through Oct. 10. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Work by Steve Schweitzer & Ani Sinclair, through Sept. 840 Willamette

Old Whiteaker Firehouse “Poisonous Snakes,” the entire firehouse will be filled with poisonous snakes, don’t go in there, through Sept. 26. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Drawings by Sarah Morejohn & natural landscapes w/flowers by Shannon Sullivan. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Jerry Ross. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim New art from members & continuation of “Mini-art for a Mini-price, through Sept. 28. 160 E. Broadway

Palace Bakery Work by Emily Insko, through Oct. 13. 844 Pearl

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design French Farmhouse inspired tableware by Mary Briggs. 128 E. Broadway

Perk “Work from the Kyd.” 1351 Willamette

Plume Red & Heritage Functional & beautiful tabletop pieces by Holly Christensen. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery “Review,” new work by Mark Clarke & metalwork by Greg Wilbur, through Oct. 12. 760 Willamette

Shelton McMurphey Johnson House “Jazz & the McMurpheys,” an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Macro photography by Rachel McLain. 225 5th, Spfd

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Paintings from Cassandra Warren’s “Garden” series through Sept. 30; glass blowing demonstrations by Ciara Cuddihy-Hernandez & metalwork by Greg Wilbur, through Oct. 5. 245 W. 8th

Sweety’s “Fun w/the Simpsons.” 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Jewelry artist Devin Hockett. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; “Cruisin’ the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson,” color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Live-edge wood furniture from locally salvaged trees & reclaimed lumber; printed wood art by Josh Krute. 28 E. Broadway

US Bank Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former *Rolling Stone*, *Playboy* and Motown artist. 715 Main, Spfd

Wild Birds Unlimited Wildlife Carvings by retired biologist Bill Castillo, through end of Sept. 2510 Willamette

YEPSA “What is Sexuality?” 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

Your Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd

IMPRISONED

Director Denis Villeneuve delivers a sweeping crime thriller

PRISONERS: Directed by Denis Villeneuve. Written by Aaron Guzikowski. Cinematography, Roger Deakins. Editing, Joel Cox and Gary Roach. Music, Jóhann Jóhannsson. Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis, Terrence Howard and Maria Bello. Warner Bros. Pictures, 2013. R. 153 minutes. ★ ★ ★ ★ ★

It's likely you already know too much about *Prisoners*, the excellent new film by young Quebecois director Denis Villeneuve. Yes, *Prisoners* is about a kidnapping and its brutal aftermath. Yes, the movie's scenes of unreconstructed violence are deeply disturbing. Yes, it has a crackerjack cast, which includes Hugh Jackman, Maria Bello, Terrence Howard and Jake Gyllenhaal as the talented and tormented detective assigned to the case.

Working with a screenplay by Aaron Guzikowski, Villeneuve has made a movie that deserves placement on the top shelf of recent dark thrillers, alongside films like *Gone Baby Gone*, *No Country for Old Men* and *Mystic River* — and this is no random list. Guzikowski knows his stuff. He assembled a dream team for *Prisoners*, including cinematographer and Coen brothers stalwart Roger Deakins and co-editors Gary Roach and Joel Cox, the latter of whom is a longtime collaborator with Clint Eastwood.

So yes, with a pedigree like that, *Prisoners* will get under your skin, though perhaps not for the reasons you've been led to believe. This is a sweeping Russian novel of a movie, tangled and epic, and its title should be taken as the first clue to the abyss it opens up. Quite literally, the movie is threaded together by a series of abductions and



imprisonments, each one leading with horrible inevitability to the next.

But *Prisoners* also delves into the notion, at once devious and devastating, that every person touched by crime is imprisoned — an idea that transcends questions of good and evil. There may be no key unlocking psychological prisons of trauma and grief. From its gorgeous opening scene, which hones in on the filigreed etching of a tree's convoluted bark, *Prisoners* is a maze with no exit. And, again, that maze is literal and figurative, and so metaphorically charged it will make you itch.

Unhappy families are always unhappy in their own way, and it should be pointed out that, contrary to a bit of (somewhat racist) Hollywood marketing, not one but two

children (one black, one white) are abducted at the beginning of *Prisoners*. Hugh Jackman is riveting as the coiled-up control freak with outback survivalist tendencies, and Maria Bello is an appropriately frazzled mess as Jackman's pill-popping wife.

But it is those other stricken parents, Terrence Howard and Viola Davis, who most painfully and humanely register the tidal nightmare of violence consuming everyone around them. As a father paralyzed by loss, Howard's performance is raw and unnerving, and Davis creates an equally profound portrait of angst and hurt. Together, they offer a sort of regenerate nod to *Macbeth*, and their struggle is essential to the awful logic that drives *Prisoners*. ■

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THE CONJURING (DIG) R 3:25, 10:20 GROWN UPS 2 PG-13 11:45, 2:10, 4:45, 7:10, 9:45 THE HEAT R 12:00, 2:35, 5:10, 7:45, 10:20 JOBS (DIG) PG-13 12:35, 7:30 THE LONE RANGER PG-13 11:55, 3:40, 7:00, 10:05 MAN OF STEEL PG-13 12:25, 3:35, 7:05, 10:10 NOW YOU SEE ME PG-13 12:20, 3:10, 7:35, 10:25 PACIFIC RIM PG-13 2:00, 4:55, 8:45	PACIFIC RIM (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 7:25 THIS IS THE END R 12:10, 2:45, 5:15, 7:50, 10:15 TURBO PG 12:15, 2:30, 4:50, 7:20, 9:35 TURBO (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 3:20, 10:25 THE WOLVERINE PG-13 12:05, 3:15, 7:15, 10:00 WORLD WAR Z PG-13 11:50, 2:25, 5:00, 7:55, 10:30
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 Fri. - Sat. (1205 245) 520 800 1035
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 WE'RE THE MILLERS [CC,DV] (R)
 Fri. - Sat. (1140 225) 510 750 1030
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 LEE DANIELS' THE BUTLER [CC,DV] (PG-13)
 Fri. - Sat. (100 355) 650 945
 ELYSIUM [CC,DV] (R) Fri. - Sat. (130) 430 725 1000

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SHOWTIMES FOR WEEK OF FRI, SEPT 27 - THURS, OCT 3

BIJOU ART CINEMAS 492 E. 13th Ave.
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Plank Town Brewing Co. presents DRINKING BUDDIES (R)
 Fri-Sun 2:40, 7:45, 9:45
 Mon-Thurs 7:45, 9:45

THE SPECTACULAR NOW (R)
 Fri-Sun 2:15, 4:45, 7:00, 9:30
 Mon 4:45, 9:30
 Tues-Weds 4:45, 7:00, 9:30
 Thurs 9:30

SALINGER (PG-13)
 5:00

TAKE BACK YOUR POWER (Free/Donations accepted)
 Mon 7:30

Encircle Documentary Series presents FORKS OVER KNIVES
 Thurs 5:00, 7:30 w/expert discussion

BIJOU METRO 43 W. Broadway
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Bijou Classics Series presents Stanley Kubrick's FEAR & DESIRE (1953) Fri-Weds 6:30

BLUE JASMINE (PG-13) 12:40, 3:00, 5:15, 7:35

STILL MINE (PG-13) 12:15, 2:00, 4:15, 6:40

AUSTENLAND (PG-13) 3:00

IN A WORLD... (R) Fri-Weds 7:30, 9:45
 Thurs 6:35, 9:45

AIN'T THEM BODIES SAINTS (R) 12:40, 5:10

20 FEET FROM STARDOM (PG-13) 12:00, 2:40, 9:00

PRINCE AVALANCHE (R) 9:40

BLACKFISH (PG-13) 4:45

THE WAY WAY BACK (PG-13) 8:40

Gathr Preview Series presents BROKEN CIRCLE BREAKDOWN Thurs 7:30
 (\$10/no passes; members welcome)

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

September has a **Last Friday ArtWalk** you won't want to miss: The ethereal and masterful expressionist painter Kyle Lind is back with **Kyle Lind: God Art Me Fun**, which will feature oil paintings and drawings at Cush, 1235 Railroad Blvd. Check out **Jeff Langevin's Anima** exhibit of digital paintings at Ninkasi Brewery for a juxtaposition of old and new technique. With Halloween around the corner, catch **The Glass Pumpkin Patch**, a fall-themed art show at Cornerstone Glass; half the sale proceeds for pink pumpkins will go to Susan G. Komen for the Cure breast cancer fund.

Local art and screen print studio Blunt Graffix opens its doors again 7 to 10 pm Sept. 27 for **Blunt Graffix Reloaded**. Follow the way of the dragon to the life-size metallic print of Bruce Lee.

Head back to campus and join the **2nd Annual UO ArtWalk** 5:30 to 7:30 pm Oct. 2 starting at the Ford Alumni Center followed by stops at Erb Memorial Union, the School of Architecture and Allied Arts' LaVerne Krause Gallery and the Jordan Schnitzer.

EW highly recommends a pit stop at the UO Museum of Natural History for **Ray Troll's Cruisin' the Fossil Freeway** exhibit (on display through February); the Alaska-based artist puts a pop-folk art spin on stories of evolution and extinction.



Who doesn't want to be a *National Geographic* photographer when they grow up? The Jordan Schnitzer Museum of Art brings the legendary publications' images back into the spotlight starting Sept. 28 with **National Geographic Greatest Photographs of the American West** exhibit. Rub shoulders with longtime *Nat Geo* photographer **Sam Abell** (he was last at the Schnitz for his exhibition *Amazonia* in 2010) at the free public reception 6 pm Friday, Sept. 27, and then learn about the magic behind the click with Abell's lecture "My Journey in Photography," 2 pm Sept. 28.

MUSIC

BY BRETT CAMPBELL

MASTERS OF SAX

Saxophones will be ringing this autumn, and Eugene Symphony opens the classical music season

After a decade exploring the classic, Sonny Rollins-style sax-bass-drums ensemble (and other trio configurations including piano, guitar and even electric bass) Eugene sax master **Joe Manis** has ventured into another classic jazz assemblage: the organ trio, featuring recent NYC-to-Portland transplant **George Colligan** (who's teaching at PSU and making quite an impression in his own Oregon gigs on piano) at the keyboard. **Todd Strait** will man the drum kit for this show 9:30 pm Friday, Sept. 27, at Sam Bond's. Manis has also made other changes, leaving his gig in the Cherry Poppin' Daddies (see music) and landing a record deal with the venerable SteepleChase jazz label. As his excellent new album *North by Northwest* demonstrates, Manis hasn't strayed from commanding sound and astute improvisations, nor from his inventive way with the classics, this time including songbook standards, tunes by jazz legends Monk, Coltrane and Lenny Tristano and appealing original compositions.

Another great improvising sax man, Chicago's **Ken Vandermark**, has so impressed listeners with his

imaginative explorations that he became one of the youngest recipients of a coveted MacArthur Fellowship (the so-called "genius grant") in 1999. The former member of the NRG Ensemble has performed with some of the most out-there free jazzers of the era and explored noise music. He's also capable of covering everyone from Sonny Rollins to George Clinton to Sun Ra and classic reggae tunes. He's performing at the UO's Beall Hall on Oct. 8 with another impressive improviser, trumpeter **Nate Wooley**, the Oregon native who moved to Brooklyn a dozen years ago but still returns home enough to remind us why big names like John Zorn, Anthony Braxton, Fred Frith, Mary Halvorson and more keep his number on their favorites list. Together, Wooley and Vandermark should be an explosive combination.

He won't be improvising much, but still another sterling saxophonist, **Kenneth Tse**, will play contemporary classical music on Oct. 6 at Beall Hall. A professor at the University of Iowa who's snagged a slew of major awards, Tse will be accompanied by pianist **Matthew Pavlanis**. Also at Beall, Seattle-based retro singer/ukulelist/cornetist **Casey MacGill** picks a time period and plays different kinds of music that were happening simultaneously. So at his trio's free concert on Sept. 28, you might hear Nat Cole-style cool crooning alongside Fats Domino, New Orleans boogie or Fred Astaire show tunes.

The classical music season opens at the Hult Center this Thursday, Sept. 26, with one of the **Eugene Symphony's** most appealing programs of the year, a Franco-Spanish flavored tapas menu that includes the inevitable popular

tunes from Bizet's opera *Carmen* and more music by great French composers looking toward Spain. Everyone knows Ravel's *Bolero*, but even after repeated listening, it offers surprises and thrills beyond that implacable melody. Claude Debussy's *Iberia* colorfully depicts the French master's impressions of Spain's street life, festivals and (as one movement is titled) "The Fragrance of the Night." And speaking of Spanish nights, the program includes one of the 20th century's most magical works for piano and orchestra, *Nights in the Garden of Spain*, which the great Spanish composer Manuel de Falla began while living in Paris during a crucial period of his development; here he met Ravel and Debussy as well as Igor Stravinsky. Rising pianist **Orion Weiss** is at the keyboard.

Public drunkenness, insulting a public official, jail time, wild parties, lewd flirting, disguises, inebriated singing, deception, revenge, sneaky affairs ... must be back-to-college time! Actually, it's "The Bat" (or "Die Fledermaus"), Johann Strauss's ever-popular 1874 operetta, which **Cascadia Concert Opera** is performing around Oregon this month and next with a stop at The Shedd Oct. 4. The champagne-and-waltz-fueled frothy comedy, whose plot revolves around comeuppances and scheming about extra marital dalliances, is this year's production from Cascadia Concert Opera, the Eugene-based group that for the past few years has brought scaled-down but high-spirited concert performances (in English and accompanied by piano) of popular operas to small venues such as churches, senior centers and other places and audiences who might not otherwise encounter it. ■

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



Holy pumpkins! It's time for Elgin Baylor Lumpkin (known to most as **Ginuwine**). The Soul Train Music Award-winning artist brings his R&B "Pony" express — Grammy Award-winning songwriter Eric Bellinger and David Verity — with him to the Hult 7 pm Friday, Sept. 27. Part of the proceeds goes to Eugene's own **Housing Our Veterans**, a transitional program to support veterans.

More Grammy winners are in town this week. The Nashville-molded, gravel-voiced **Steve Earle** pops into The Shedd with his band The Dukes (and Duchesses) 7:30 pm Tuesday, Oct. 1. Americana wife-and-husband band **The Mastersons** open.

2011's Next Big Thing winners **Betty and the Boy** met their Kickstarter goal of \$5,000 to record, master and package the band's first full-length album. The band will press vinyl if they surpass \$7,000 by the fundraising close date of Oct. 4.



STEVE EARLE

In other Kickstarter news: The **Archaeological Legacy Institute**, a nonprofit media streaming website for cultural heritage run out of Eugene, seeks to raise \$38,000 by Oct. 23 to fund **IndijiRadio** — a 24/7 station dedicated to playing indigenous music from around the globe. For more information, visit wkly.ws/1k8.

The Jazz Station hosts a night chockfull of powerful female vocalists 7 to 9 pm Wednesday, Oct. 2. Siri Vik hosts **"Who's Boss? An Evening of Attitude In Song"** featuring Diana Aday, Jen Ferro, Rhea Gates, Mandy Rose Nichols, Marieke Schuurs and Sara Scofield putting their own spin on popular songs and standards alike, such as "Cry Me A River," "Poor Unfortunate Souls" and "Whatever Lola Wants."

Don't miss: sweet and local indie surf-rock outfit **Small Joys** at Luckey's (Sept. 26); *Willamette Week* music columnist and musician (and ballet composer) **Nick Jaina** (Sept. 27) as well as Seattle-based rising star and folk songstress **Shelby Earl** (Sept. 28), both at Axe & Fiddle; Beastie Boys-esque hip-hop artist **Juicy Karkass** from Portland at Wandering Goat (Sept. 28).

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MUSIC LISTINGS

THURSDAY 9/26

AXE & FIDDLE The Old Way—8:30pm; Americana, bluegrass, \$3
THE COOLER Karaoke—10pm
COZMIC Matt the Electrician w/ Marty Chilla—8:30pm; Singer-songwriter, \$8 adv., \$10 door.
COWFISH DJ Sipp—9pm; Hip hop, club rock
DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c
HAPPY HOURS Karaoke—8pm
HULT CENTER Eugene Symphony Guild Concert Preview—7pm; n/c; Eugene Symphony: Bolero—8pm; \$35-\$61, \$10 kids
LANE EVENTS CENTER Krewella's Get Wet Live Tour w/ Seven Lions & Candyland—7pm; Electronic, 16+, \$29-\$40
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Manouche Noir—5pm; Gypsy jazz, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Eric Richardson & Kirsten Nusser—7pm; Jazz duo, n/c
TINY TAVERN Irish Jam—7:30pm; n/c

FRIDAY 9/27

755 RIVER RD. Chris Webster & Nina Gerber—8pm; Singer-songwriter, \$15-\$20
AGRARIAN ALES Jay Flemming & Dem Old Bones—5pm; Blues, n/c
AMICI ITALIAN RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c
AXE & FIDDLE Spirits of the Red City, Nick Jaina—8:30pm; Folk, singer-songwriter, \$7
THE BLIND PIG Karaoke w/Jim Jim—9pm
CD WORLD Jake McNeillie—5pm; Singer-songwriter, n/c
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Ty Bradley Session—9pm; Blues, rock, n/c
DOWNTOWN LOUNGE The Higgs—10pm; n/c
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
GRANARY Up State Trio & The Good Ol Interstellar Boys—10pm; \$5
HAPPY HOURS Blazin' Eddie—8:30pm; Classic rock, n/c
HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION The Music of Dexter Gordon w/the Adam Harris Quartet—8pm; Jazz, \$5/\$4
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MCDONALD THEATRE Tech N9ne, Krizz Kaliko, Mayday, Stevie Stone, Prozak, Ces Cru—8pm; \$30

MOE'S TAVERN Stone Cold Jazz—8pm; n/c
MOHAWK TAVERN M80s-X—9pm; n/c
NEW DAY BAKERY Low Tide Drifter, Cross Current—6:30pm; Folk, blues, benefits, \$3-\$10
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Fiddlin' Sue Band—4:30pm; New Grass, n/c; Craig Sorseth—7pm; Singer-songwriter, n/c
PERUGINO James Daugherty, Percy Franklin—7pm; Folk, blues, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm

SAM BOND'S CD release: *North by Northwest*, Joe Manis Trio—9:30pm; Jazz, \$5
SIDE BAR Karaoke—9pm
SILVAN RIDGE WINERY Jazz du Jour—6pm
TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c
WANDERING GOAT Grandhorse, The Ferns—8pm; Indie, pop, 21+, don.
WOW HALL Cherry Poppin' Daddies, Yogoman Burning Band—8pm; Swing, \$12 adv., \$15 door

SATURDAY 9/28

AXE & FIDDLE Fiddle Junkies, Shelby Earl—8:30pm; Rock, bluegrass, \$5

BEALL HALL Casey MacGill Trio—7:30pm; Swing, n/c
BLACK FOREST World of Lies, Necryptic—10pm; n/c
BLAIRALLY ARCADE Electric Dreams—9pm; Vinyl DJs, \$2
THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c
THE CANNERY Open mic night—9pm; Acoustic, n/c
CORNBREAD CAFÉ Karaoke—9pm; n/c
COWFISH Michael Human—9:30pm; EDM, top 40, hip hop
COZMIC Jellybread—8:30pm; Funk, \$6
DALIA ON BROADWAY Tonewood Trio—6pm; Jazz, n/c
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

JOURNEYMAN

Austin, Texas, folk artist **Matt the Electrician** sports a mighty fine full beard. A possible allegory for his style of music, his beard is inviting and warm while his voice sounds weathered and prickly. “You know, sadly, I'm just lazy,” he says. “The beard is much easier to manage than no beard because I don't really have to do anything to it. Like once every three months I take some scissors and cut it back a little bit so it doesn't take over any nearby villages.”

Born Matt Sever and raised in Ashland (his mother worked at a costume shop during the Oregon Shakespeare Festival), Sever worked as a journeyman electrician while playing open mic nights before becoming a professional musician. His simple yet engaging folk songs sit well next to Ryan Bingham with his gravelly whisper, and his blue-collar songwriting recalls that of the Texan folk granddaddy, Townes Van Zandt.

A proud and loving father, many of Matt the Electrician's songs are inspired by his two kids, and his recent Kickstarter video was produced by his whole family. His latest record, *It's a Beacon, It's a Bell*, was released last month, and it continues down his thoughtful, fuzzy path. To get really intimate with the musician, however, you have to see him live.

“I don't know if it's a good thing, but I don't have a lot of filters when I'm on stage. Nor do I really plan ahead very well. So I kinda get up there and see what happens, and that's what I've been doing for a long, long time,” he says with a chuckle. “And I think, you know, a good 70 percent of the time it works out really well.”

Matt the Electrician plays with Marty Chilla 8:30 pm Thursday, Sept. 26, at Cozmic; \$8 adv., \$10 door. — *Silas Valentino*



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DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
GRANARY Barbara Dzuro—7pm; n/c; J Lee & Soul Sessions—10pm; Electronic, \$3-\$5
HARLEYS & HORSES Karaoke—9pm
JAZZ STATION Hot Club Eugene w/Laurie Hammond—8pm; Jazz, \$10, \$8
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
MAC'S ON THE TRAXX Karaoke—8pm; n/c

MOE'S TAVERN Stone Cold Jazz—7pm; n/c
MOHAWK TAVERN M80's-X—9pm; n/c
OAKSHIRE PUBLIC HOUSE Corwin Bolt—4pm; Folk, bluegrass, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S DJ & Dancing w/ OneEleven—9pm; Ladies night, n/c
RAVEN A PUB Karaoke—9pm
RED LION HOTEL Karaoke—9pm
SAM BOND'S Bradley Wik & The Charlatans, Pat Hull—9:30pm; Rock, \$5
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRAVELERS COVE Peter Giri Trio—6pm; Rock, blues, n/c
WANDERING GOAT Juicy Karkass, Cuntagious, Vomit Violence—8pm; Punk, \$5
WILD DUCK CAFE Duck-O-aro—10pm; Karaoke, n/c

SUNDAY 9/29
AGATE ALLEY BISTRO Karaoke—9pm; n/c
AGRARIAN ALES Dirty Spoon—4pm; Bluegrass, n/c



THE ODDS ARE EVEN

Don't call **The Evens** a side project. "It's a band," insists Ian MacKaye, the musician behind some of the most iconic projects in American punk and hardcore music: Minor Threat, Fugazi and founding Dischord Records. After over three decades in the business, the reluctant legend's passion for music hasn't waned a bit. "Music is holy," MacKaye says. Over the years MacKaye has championed a DIY ethos. "I've become a poster child," he says, "but I just did my work."

MacKaye's current band, The Evens, is a two-piece with his wife, Amy Farina. In 2013 The Evens released their third record, *The Odds*. "Musically speaking [The Evens] comes from the same place as anything I've ever done," MacKaye says. While The Evens are somewhat subdued when compared to the larynx-shredding assault of MacKaye's former bands, the basic ingredients remain: simple and aggressive songs delivered with passionate, tightly-coiled intensity and riddled with populist social commentary. "Need a job," MacKaye sings on the track "Wanted Criminals." "People need something to do / They're getting angry."

Partially inspiring The Evens is a desire to bring live rock 'n' roll beyond the confines of bars and dive-y rock clubs, as well as frustration with the big business of booking shows at typical venues. "What other art form is forced into bars?" MacKaye asks. "Music is constantly shoved into specific venues. All of these things are thoroughly prescribed. I can pretty much assure you nobody is playing the bicycle shop next Tuesday," MacKaye quips before concluding, "Sorry if I'm talking too much. I'm just an old fucking punk rocker."

The Evens play 8 pm Monday, Sept. 30, at Paper Moon Studios; \$7.
 — William Kennedy

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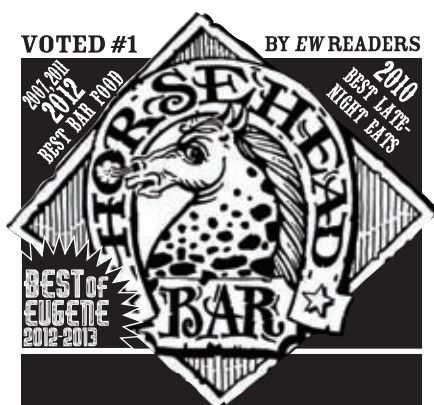
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BLAIRALLY ARCADE Electric Dreams—9pm; DJs, vinyl, \$2

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

COZMIC The Hoot Hoots, Purple Sparrows—8pm; Indie, \$6

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION Eugene Composers Ensemble—1pm; Eugene Celebration; All-Corners Jazz Jam w/Kenny Reed—3pm; \$3-\$5 don.

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAGINAW VINEYARD Bailee Jordyn—1pm; Acoustic rock, folk, n/c

SAM BOND'S Edeward, Sleep Rehearsal—8:30pm; Rock, \$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

TSUNAMI BOOKS Left Coast Sax Quartet—3pm; Book release, n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 9/30

ASTORIA BAR Karaoke—9pm; n/c

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGS'Y'S MondayBug—7pm; Acoustic, n/c

COWFISH Benny America—9pm; Deep house; Game-Nite w/DJ Colin Houck—8:30pm; Hip hop, trap

DOWNTOWN LOUNGE Monday night mics—10pm; n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PAPER MOON STUDIOS The Evens—8pm; \$7

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; Open mic, n/c

TUESDAY 10/1

5TH ST. CORNUCOPIA Jesse Meade w/Samira Potts—9:30pm; n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

BUGS'Y'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOWNTOWN LOUNGE Karaoke—9pm; n/c

DOC'S PAD—Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY EUGENE Peter Giri, Lloyd Tolbert—6pm; Acoustic, electric, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BONDS Bluegrass Jam—9pm; n/c

THE SHEDD Steve Earle & The Dukes, The Mastersons—7:30pm; \$29-\$43

TINY TAVERN Open Mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WOW HALL Sophistafunk—9pm; Funk, \$10 adv., \$5 door

WEDNESDAY 10/2

5TH ST. CORNUCOPIA Karaoke—9pm

ASTORIA BAR Open Jam Night—9pm; n/c

AXE & FIDDLE Lucrezio—8:30pm; Acoustic duo, \$5

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

COZMIC Open Mic Night—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c; Bruce Cole, Gerry Rempel & Hamilton Mays—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JAZZ STATION The Green Room Revue, "Who's Boss?"—7pm; Vocal review, \$5,\$4

JERSEY'S Karaoke—8pm

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MOE'S TAVERN Jazz jam w/Stone Cold Jazz—7pm; n/c

MULLIGAN'S Open Mic—8:30pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

SAM BOND'S Hectic Hobo, Pine Hearts, The Beard Whisperers—9pm; Acoustic, rock, \$3-\$5

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy night w/Mac Chase—9pm; n/c

WANDERING GOAT Eleanor Murray, Lady Paw—8pm; Indie, don.

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

HORN-Y DADDIES

Love ‘em or hate ‘em, you have certainly heard the Cherry Poppin’ Daddies’ popular *Zoot Suit Riot* album enough to have an opinion about the band. But stardom — and the backlash that came with it — was never something they expected to achieve when they formed in the late ’80s.

“We didn’t think we’d go anywhere,” Perry says with a laugh. “Signed? Who got signed? The bands who got signed in those days were from another planet. We were from Eugene. We didn’t expect anything but to play down at the WOW Hall.”

When the Daddies stop by WOW Hall this week, they will be mixing some old favorites in with material off their new album, *White Teeth, Black Thoughts*. *Thoughts* marks the first time since 1997’s *Riot* that the band has released a swing record.

“I thought it was time to do a horn-based swing record for two reasons,” Perry says. “One was we hadn’t done that since *Zoot Suit Riot*, and two was that the financial crisis made the swing style a natural choice.”

The album is as delightfully subversive as anything they have done before, mixing upbeat tracks with dark material, and Perry knows the music won’t be for everyone. But that’s how he likes it.

“I’m not gonna change,” he says. “I’m gonna keep writing whatever I want to write. We just don’t fit. We never have. We never will. At this point, you do it this many years, there are a lot of people who appreciate it and get it, and so that’s fine with me.”

Cherry Poppin’ Daddies play with Yogoman Burning Band 8 pm Friday, Sept. 27, at WOW Hall, \$12 adv., \$15 door. — *Brian Palmer*

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27

AUGUST IN SEPTEMBER

Oregon Contemporary Theatre kicks off its fall season with a rollicking family drama

It's the stickiest month of the year in rural Oklahoma, and the air conditioning is off. That's the way Violet Weston likes it, despite the fact that she's hosting a houseful of sweltering family members who've gathered in her home following her husband's disappearance. Her three daughters are here, and they've brought assorted husbands and children in tow. Caring for seemingly fragile Violet in her hour of need should feel like a "Very Special Episode" of your favorite TV show. But Violet Weston, a foul-mouthed drug addict in pearls, is a mother who makes herself hard to love.

Playwright Tracy Letts builds his masterful *August: Osage County* on the shoulders of the greats; his language drips with boozy zingers that seem issued from Tennessee Williams' Big Mama herself. Neil Simon is in there, too, and the pace of this production is best when director Tara Wibrew lets it reach a zany sitcom boil. Throw Southern-tinged playwright Beth Henley into that mix — the play feels like *Crimes of the Heart* on speed. And not since Sam Shepard wrestled with family drama in the 1980s has an American play captured so exquisitely the soft cruelties of the family dinner.

An Oklahoma native (Oklahoma is not the South, not the Midwest, but the *plains*), playwright and actor Letts developed *August: Osage County* at Chicago's Steppenwolf Theatre Company, and that original cast carried it to Broadway. The play took home the 2008 Tony for Best Play and the Pulitzer Prize for drama. Ferocious and crackling, the script chugs bouncily through territory like alcoholism, drug addiction, affairs, poverty, abuse, and though the content might make you squirm, the writing is never maudlin. It's a family dramedy for the 21st century; its three acts buzz by like you're on your couch at home binge-watching your favorite TV show. You'll laugh, you'll cringe



TIM MCINTOSH, DAN PEGODA, BARY SHAW AND GLORIA LAGALO

and you'll find yourself at intermission reaching for a phantom remote to find out what happens next.

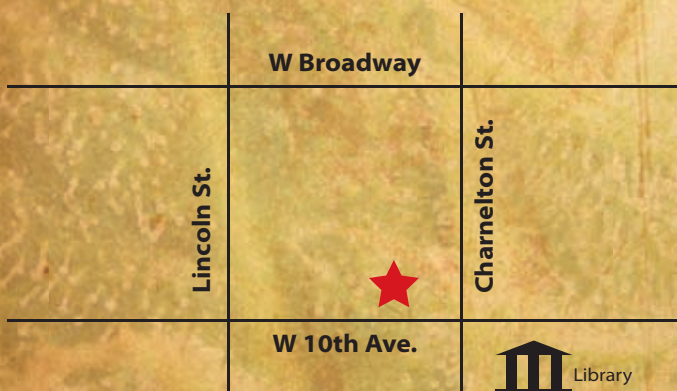
As an ensemble, this cast tackles the packed plot gamely. Standout performances include Rebecca Nachison as the tautly wound, acerbic-tongued Violet and William Campbell as her broken husband Beverly. Gloria Lagalo infuses Mattie Fae with broad comedy and cutting charm. Tim McIntosh as Little Charles, Dan Pegoda as Bill and Bary Shaw as Charlie drag with them enough pathos to kill a mule, and it's a treat to watch them fumble, fall and eventually, right themselves. ■

August: Osage County runs Thursdays through Sundays through Oct. 12 at Oregon Contemporary Theatre.



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EVENTS CALENDAR

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Greenhill is now accepting donations of original, one-of-a-kind artwork for Art for Animals – a silent auction and benefit for shelter pets taking place in November. Visit the Greenhill website to learn more.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "Cool" amount of money
4 Lewd dude
9 Wyclef Jean or Lauryn Hill, once
14 "Entourage" agent Gold
15 They blow off steam
17 Chinese revolutionary Sun __-sen
18 Was preceded by
19 "Addams Family" cousin
20 Gordie who played 26 seasons
21 Sphinx's offering
22 Scary Spice's alter ego
24 "7 Faces of Dr. __"
25 Prefix past tera- and peta-
26 Historical time
28 Get [behind]
30 Wu-Tang Clan producer
33 Side dish often oven-

roasted
39 Dimensions beyond description
40 What yoga and meditation help with
41 Data storage device, for short [hidden in PRESS DOWN]
42 Latest craze
43 Poetic planet
44 Amtrak listing, briefly
47 Angler's need
49 A kazillion years, it seems
52 Reagan biographer Peggy
55 Teen follower
57 Eat daintily
58 Neo's realization that prompts the line "Show me"
60 Concert shirt
61 They come before deliveries

62 "Green Acres" star Gabor
63 Showing some cheek
64 Last name in tractors
65 Hunky-dory

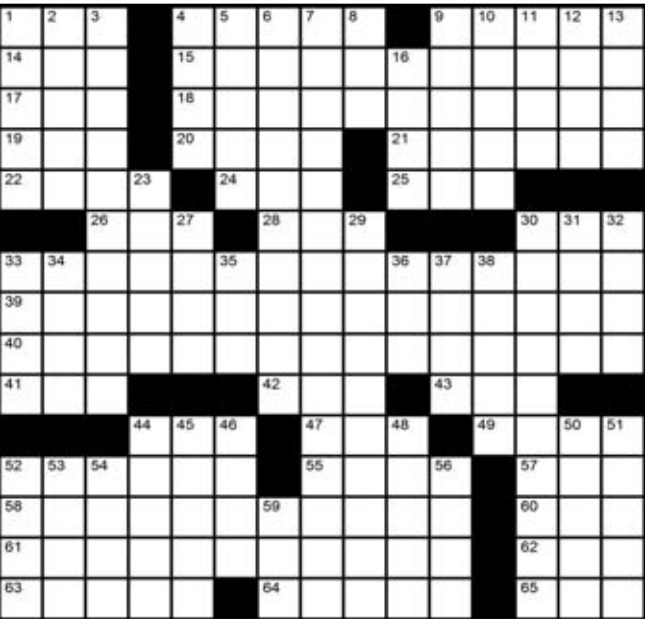
DOWN

1 Bialik of "The Big Bang Theory"
2 Hardly a happy camper
3 Unnamed source of a secret, playfully
4 Grateful Dead bass guitarist Phil
5 Glorify
6 Park Avenue hotel, casually
7 Blink-and-you'll-miss-it sighting
8 Engine noise
9 Former Army base in N.J.
10 Norwegian phrase heard in the Upper

Midwest
11 Ending for Scotch [anagram of DRAG]
12 Organic compound
13 J.D. Salinger heroine
16 Drought-damaged [hidden in SERENA WILLIAMS]
23 __ Canyon [Utah attraction]
27 Some abstract paintings
29 It's said with a pat
30 Brew from South Africa
31 Paradoxical philosopher
32 Part of NCAA
33 Eleanor's White House successor
34 Bldg. units
35 Hosp. facilities
36 1989 play about Capote
37 Label for Sonny & Cher
38 Solution strength, in Southampton [anagram of TRITE]
44 Makes out, to Brits
45 Light golden brown
46 He wrote "She's a Lady"
48 Put off
50 New, in Nicaragua
51 Say something
52 Slight bites
53 Cajun vegetable
54 They get swapped for quarters
56 Bit of subterfuge
59 "Hansel __ Gretel" [German opera]

ANSWERS TO LAST WEEK'S

MARIO ASUJA POO
ADAPT RERUN ORE
DEVOTAILING LED
ALER MERITSPY
MEN WILL UPTREES
LOT CHE ESTA
MARYLOU ROTTEN
SOAPS OUR REELS
THELENORANGER
ISLA OPTIAN
ROSTERG ANN OJS
TART OBE IDEA
PAR NOTWERNKWS
BRO TNUIT IOLES
JEW ESTED MOLLY



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In The Matter of the Estate of: RICHARD DAGES SIMON, Deceased. Case No. 50-13-16065 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVE that Tim Rietveld has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 19, 2013. Personal Representative /s/ Tim Rietveld.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE MARRIAGE OF: LINDA GENOVEVA PINKNEY, Petitioner, and LUIS MANUEL PADILLA DIAZ, Respondent. CASE NO. 15-13-09001 **SUMMONS TO: LUIS MANUEL PADILLA DIAZ:** The first date of publication of this Summons is September 12, 2013. A petition involving your marriage has been filed with the court, and Petitioner is requesting the dissolution of your marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY: YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICAN WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4020.** Dated this 9th day of September, 2013. Katina R. Saint Marie, OSB No. 075327, Access the Law, 245 W. 13th Ave; Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gary Barton Posson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-13747, and Kelly Barton Townsend has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with prop-

er vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 12th day of September, 2013.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed made by Charles S. Morgan and Terri R. Morgan, as tenants by the entirety, Grantors, to Pacific Northwest Title of Lane County, LLC, as Trustee, in favor of LibertyBank, as Beneficiary, dated June 13, 2007, and recorded June 15, 2007, as Reception No. 2007-040964 of the Official Records of Lane County, Oregon. The beneficial interest in said trust deed was assigned to Home Federal Bank by instrument recorded on January 3, 2011 in the Official Records of Lane County, Oregon as Reception No. 2011-000329, covering the following described real property situated in said county and state, to-wit: **LOT 7, BLOCK 1 AND LOT 7, BLOCK 2, SHEPPARD RANCH, AS PLATTED AND RECORDED IN BOOK 52, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. COMMONLY KNOWN AS 49996, 50004, 50010, 50018 MCKENZIE HIGHWAY, VIDA, OR 97488.** Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: **GRANTORS' FAILURE TO PAY THE OUTSTANDING PRINCIPAL BALANCE DUE UNDER THE PROMISSORY NOTE THAT MATURED ON MARCH 1, 2013.** By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: **THE PRINCIPAL BALANCE OF \$243,058.79; TOGETHER WITH ACCRUED INTEREST AS OF JUNE 25, 2013 IN THE AMOUNT OF \$5,908.50 (INTEREST CONTINUES TO ACCRUE AT THE DEFAULT RATE OF 15%, WHICH EQUALS \$101.2745 PER DAY, FROM JUNE 25, 2013 UNTIL PAID), DEFERRED INTEREST IN THE AMOUNT OF \$14,209.80, LATE CHARGES IN THE AMOUNT OF \$813.31, RECONVEYANCE FEE IN THE AMOUNT OF \$90.00, APPRAISAL FEES IN THE AMOUNT OF \$6,700.00, TITLE FEES IN THE AMOUNT OF \$1,050.00, LEGAL FEES IN THE AMOUNT OF \$4,525.00, ENVIRONMENTAL FEES IN THE AMOUNT OF \$3,250.00 AND SUCH OTHER COSTS AND FEES AS ARE DUE UNDER THE NOTE OR OTHER INSTRUMENT SECURED, AND AS ARE PROVIDED BY STATUTE.** WHEREFORE, notice is hereby given that the undersigned Trustee will on **NOVEMBER 22, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal

as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: June 26, 2013. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: September 12, 2013. Date of last publication: October 3, 2013.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. ERAN J. SCHLESINGER AKA ERAN SCHLESINGER; DISCOVER BANK; CAPITAL ONE BANK (USA), N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310425 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 5, PANORAMA VIEW, AS PLATTED AND RECORDED IN BOOK 42, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE WEST 10 FEET OF SAID LOT 12, AS MEASURED AT RIGHT ANGLES AND PARALLEL TO THE WEST LINE OF SAID LOT. Commonly known as: 2445 West 28th Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., S/B/M CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. RYAN A. SATHER AKA RYAN ANDREW SATHER, OREGON

AFFORDABLE HOUSING CORPORATION; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICES; DISCOVER BANK; STATE OF OREGON; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161312422 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, BLOCK 4, FIRST ADDITION TO SUNVIEW PARK, AS PLATTED AND RECORDED IN BOOK 27, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 821 Sunview Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO FINANCIAL OREGON, INC., its successors in interest and/or assigns, Plaintiff, v. TAMARA F. MEYERS; JASON W. MEYERS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307388 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 1300.0 FEET SOUTH 0° 33' WEST FROM A POINT ON THE SOUTH LINE OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; 1006.3 FEET EAST OF THE SOUTHWEST CORNER THEREOF; THENCE SOUTH 0° 33' WEST 63.24 FEET; THENCE SOUTH 89° 31' WEST 107.0 FEET; THENCE NORTH 0° 33' EAST 63.24 FEET; THENCE NORTH 89° 31' EAST 107.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 210 36th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS**

CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Financial Oregon, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. BRIAN WHALEN; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307289 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER (SE 1/4) OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING A PORTION OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY THAT CERTAIN DEED RECORDED JUNE 1, 1976, ON REEL 797, RECORDER'S RECEPTION NO. 76-26539, LANE COUNTY OREGON DEED RECORDS, AND BEING DESCRIBED AS FOLLOWS: "BEGINNING AT A POINT 1460.45 FEET SOUTH AND 1956.77 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 41° 08' WEST 200.0 FEET TO THE NORTHEASTERLY RIGHT-OF-WAY OF SOUTHERN PACIFIC RAILROAD; THENCE ALONG SAID RIGHT-OF-WAY LINE SOUTH 48° 52' EAST 96.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 96.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON." EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED BY THE LANE COUNTY SURVEYORS OFFICE PER COUNTY COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375+79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF A BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 47° 14' 31" EAST 3,921.49 FEET TO ENGINEERS'

CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. THE BEARINGS USED FOR THE ABOVE DESCRIBED EXCEPTION ARE BASED UPON THE OREGON COORDINATE SYSTEM OF 1927, SOUTH ZONE. Commonly known as: 614 Filbert Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. CONNIE MCVEIN; THOMAS MCVEIN AKA TOM MCVEIN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR CITIBANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310133 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SECOND ADDITION TO SEEGER ESTATES, AS PLATTED AND RECORDED IN BOOK 67, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6552 E Street, Springfield, OR 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex



Karla Smith Karen Fine
541-736-6440 541-556-6374

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Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE DLJ MORTGAGE CAPITAL, INC., its successors in interest and/or assigns, Plaintiff, v. LARRY B. PRICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308743 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, KEARNEY ACRES, AS PLATTED AND RECORDED IN FILE 75, SLIDES 810 AND 811, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3813 Longridge Drive, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by DLJ Mortgage Capital, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. CHRIS T. ROWE AKA CHRISTOPHER T. ROWE; KINDLE PERKINS ROWE AKA KINDLE ANNE ROWE; CRESCENT MEADOWS HOMEOWNERS ASSOCIATION; JPMORGAN CHASE BANK, NA; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310427 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND 775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; SAVE AND EXCEPT THAT PORTION CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY DEED RECORDED MAY 25, 2004, INSTRUMENT NO. 2004-039154, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2839 Martinique Avenue, Eugene, OR 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., successor by merger to Chase Home Finance LLC, successor by merger to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service

online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. AARON SALLADAY; STACY L. SALLADAY; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161312532 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 24, SOUTH HILLS NORTH, AS PLATTED AND RECORDED IN FILE 73, SLIDES 119 AND 120, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6852 Ivy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SHELLEY HUSER AKA SHELLEY R. HUSER; SPRINGLEAF FINANCIAL SERVICES FKA AMERICAN GENERAL FINANCIAL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311830 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, CRESWELL GARDENS NORTH, AS PLATTED AND RECORDED SEPTEMBER 03, 2003, RECEPTION NO. 2003-085241, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 30 Honer Loop, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to

ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. LON P. DRAGT AKA LON PATRICK DRAGT; SAMANTHA WILLEMS-DRAGT; STATE OF OREGON; CHRISTINA DRAGT; VALERIE F. DRAGT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306361 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 8, BLOCK 3, BELT LINE ESTATES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2080 Berwin Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLD, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ELDON E LAMB AKA ELDON EARL LAMB; THERESA J. LAMB; JERGEN S. GUNTHER; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306362 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 18, BLOCK 1, FIRST ADDITION TO NICHOLAS GARDENS, AS PLATTED AND RECORDED IN BOOK 11, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 320 22nd Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB

#114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION AS SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. MICKEY PHILL; RHONDA JOY PHILL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306468 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 71.0 FEET OF LOTS 1, 2 AND 3, BLOCK 1, HIGH SCHOOL ADDITION, AS PLATTED AND RECORDED IN BOOK 4, PAGE 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1150 10th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. GENE A. SNOW AKA GENE ALLEN SNOW; GENEVA SNOW; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310964 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 1, SWEET-GUM PARK, AS PLATTED AND RECORDED IN BOOK 48, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 518 Sweet Gum Lane, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. DAVID STOCKDALE; TERESA STOCKDALE; SUNSET MEADOWS ASSOCIATION, INC.; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308968 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 51, SUNSET MEADOWS PUD, AS PLATTED AND RECORDED IN FILE 73, SLIDES 319 AND 320, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1557 Feters Loop, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. MARTIN A. JANISSE AKA MARTIN JANISSE; CONNIE R. JANISSE AKA CONNIE R. BOWDEN AKA CONNIE BOWDEN; PORTFOLIO RECOVERY ASSOCIATES, LLC; MIDLAND FUNDING LLC; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161310932 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4530 Souza Court, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE OCWEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. KARTIZ UCCI; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND 1487.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, F.S.B., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON; MADELYN GAYLE SHILLING; LAWRENCE W. BACON; ZONNIE A. BORG AKA DONALD K. BORG, AS CLAIMING SUCCESSOR OF THE SMALL ESTATE OF MARY HENRIETTA BACON; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313353 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON AND OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE EAST LINE OF 7TH STREET, IF EXTENDED NORTH OF THE CITY OF COTTAGE GROVE, OREGON, WHICH IS 778.4 FEET EAST OF A POINT 1041 FEET NORTH OF THE SOUTHWEST CORNER OF THE WILLIAM SHIELDS DONATION LAND CLAIM NO. 56, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 50 FEET; THENCE EAST 108.5 FEET; THENCE SOUTH 50 FEET; AND THENCE WEST 108.5 FEET TO THE POINT OF BEGINNING, LANE COUNTY, OREGON. Commonly known as: 1112 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, F.S.B., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. JAMES B. CLARK JR.; CHRISTINA L. CLARK NKA CHRISTINA SMITH; SUNTRUST MORTGAGE, INC.; US BANK NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310168 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 4, SECOND ADDITION TO ECHO HOLLOW PARK, AS PLATTED AND RECORDED IN BOOK 27, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4475 Cascade Drive, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE TERWIN MORTGAGE TRUST 2006-7 ASSET-BACKED CERTIFICATES, TMTS SERIES 2006-7, its successors in interest and/or assigns, Plaintiff, v. CYNTHIA RODRIGUEZ; FRONTIER INVESTMENT CO. DBA RAINLAND MORTGAGE COMPANY; WYATT MEADOWS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308902 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publica-

tion of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 90, WYATT MEADOWS SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 412-415, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4087 South E Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee, on behalf of the holders of the Terwin Mortgage Trust 2006-7 Asset-Backed Certificates, TMTS Series 2006-7, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD E. STONE; DERICK D. STONE, INDIVIDUALLY; DERICK STONE, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF RICHARD E. STONE IN PROBATE CASE NO. 501301724; STACY A. PATRICK; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306971 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH ONE-HALF OF THE FOLLOWING DESCRIBED PROPERTY, TO-WIT: BEGINNING AT THE NORTHWEST CORNER OF THE SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 8, TOWNSHIP 17 SOUTH; RANGE 6 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH PARALLEL TO THE EAST LINE OF SECTION 8, 208.7 FEET; THENCE EAST PARALLEL TO THE SOUTH LINE OF SAID SECTION 8, 208.7 FEET; THENCE NORTH PARALLEL TO THE EAST LINE OF SAID SECTION 8, 208.7 FEET TO THE NORTH LINE OF THE SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER THEREOF; THENCE WEST ALONG THE NORTHLINE OF SAID SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER 208.7 FEET TO THE PLACE OF BEGINNING, BEING IN SECTION 8, TOWNSHIP 17 SOUTH, RANGE 6 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. Commonly known

as: 90145 Knight Road, Elmira, Oregon 97437. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JENNY L. PALIN; ERIC J. THORPE; JASPER MEADOWS THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: ERIC J. THORPE:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 214, JASPER MEADOWS FIFTH ADDITION AND JASPER MEADOWS SIXTH ADDITION, AS PLATTED AND RECORDED OCTOBER 4, 2007, RECEPTION NO. 2007-068791, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 5781 Obisidian Avenue, Springfield, Oregon 97478-5517. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JOHN F. ARMSTRONG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311248 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 2, LANE COUNTY LAND PARTITION PLAT NO. 94-P0537, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2432 Friendly Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automati-

cally. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. KIMBERLY A. GRENZ; JOSHUA B. GRENZ; WELLS FARGO BANK, N.A.; QUICK COLLECT, INC.; STATE OF OREGON; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308250 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 1, ANDERSON-CLINE SUBDIVISION, AS PLATTED AND RECORDED IN BOOK 23, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT 452.6 FEET SOUTH OF THE NORTHEAST CORNER OF LOT 4, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3, EAST, WILLAMETTE MERIDIAN; THENCE WEST 208.7 FEET; THENCE SOUTH 19.7 FEET; THENCE EAST 208.7 FEET AND THENCE NORTH 19.7 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO THAT PORTION OF VACATED SHORT STREET, IF ANY, WHICH INURES TO THIS PROPERTY BY OPERATION OF LAW, A COPY OF WHICH WAS RECORDED DECEMBER 12, 1988, RECEPTION NO. 88-51901, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 76347 Ivy Court, Oakridge, Oregon 97463-9513. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DALE K. WIDMER; VALARIE L. WIDMER; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR FIRST MAGNUS FINANCIAL CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161305839 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 85 FEET OF THE WEST 90 FEET OF LOT 69, ALFRED'S PLAT, AS PLATTED AND RECORDED IN BOOK 13, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2233 Dakota Street,

Eugene, OR 97402-6222. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, NA, AS SUCCESSOR IN INTEREST TO NORWEST MORTGAGE, INC, its successors in interest and/or assigns, Plaintiff, v. KATHY S. JOHNSTON AKA KATHY SUE JOHNSTON; GORDON R JOHNSTON AKA GORDON ROBERT JOHNSTON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307490 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 1: BEGINNING AT THE SOUTHWEST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE WEST 1585.98 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 0°01' WEST ALONG SAID CENTER LINE 843.6 FEET; THENCE NORTH 88°58' EAST 425.0 FEET TO THE TRUE POINT OF BEGINNING, FOR THE DESCRIPTION OF THIS TRACT, RUNNING THENCE NORTH 0°01' WEST 435.6 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 88°58' EAST ALONG SAID CENTER LINE 200 FEET; THENCE SOUTH 0°01' EAST 435.6 FEET; THENCE SOUTH 88°58' WEST 200.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL II: ALSO: BEGINNING AT THE SOUTHWEST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54 IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE WEST 1585.98 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 0°01' WEST ALONG SAID CENTER LINE 843.6 FEET; THENCE NORTH 88°58' EAST 625.0 FEET TO THE TRUE POINT OF BEGINNING; RUN THENCE NORTH 0°01' WEST 435.6 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 88°58' EAST ALONG SAID CENTER LINE 200.0 FEET; THENCE SOUTH 0°01' EAST 435.6 FEET; THENCE SOUTH 88°58' WEST 200.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 32826 Camas Swale Road, Creswell, Oregon 97426-9735. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, as Successor in interest to Norwest Mortgage, Inc, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, NA, its successors in interest and/or assigns, Plaintiff, v. DONALD D. MCCOLLIGAN; FELISA A. MCCOLLIGAN; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312116 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF THE A. W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, SOUTH 0° 21' WEST 240 FEET FROM THE NORTHEAST CORNER OF SAID CLAIM; THENCE NORTH 89° 52' EAST 215 FEET TO THE CENTER OF A ROAD; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0° 21' WEST 80 FEET; THENCE SOUTH 89° 52' WEST 215 FEET; THENCE NORTH 0° 21' EAST 80 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 360 52nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. KRISTI K. MILLER; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308708 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 20, BLOCK 2, THURSTON PARK THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 70, PAGE 40, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6470 D Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): I've got a good feeling about your relationship with intimacy in the coming weeks. Judging from the astrological omens, I think you will have a good instinct about how to drum up interesting fun with your most important allies. You'll just naturally know what to do to make your collaborative efforts synergistic. So by all means cash in on this potential. Don't just sit back and hope for the best; rather, call on your imagination to provide you with original ideas about how to make it all happen.

TAURUS (April 20-May 20): Would you be willing to go to extraordinary lengths to transform aspects of your life that you have felt are hard to transform? Now would be a good time to do that. Luck will flow your way if you work on healing your number one wound. Unexpected help and inspiration will appear if you administer tough love to any part of you that's addicted, immature, or unconscious. Barriers will crumble if you brainstorm about new ways to satisfy your frustrated yearnings.

GEMINI (May 21-June 20): I bet your normal paranoia levels will decline in the coming weeks. Fears you take for granted won't make nearly as much sense as they usually seem to. As a result, you'll be tempted to wriggle free from your defense mechanisms. Useful ideas that your mind has been closed to may suddenly tantalize your curiosity. I won't be surprised if you start tuning into catalysts that had previously been invisible to you. But here are my questions: Can you deal with losing the motivational force that fear gives you? Will you be able to get inspired by grace and pleasure rather than anxiety and agitation? I advise you to work hard on raising your trust levels.

CANCER (June 21-July 22): "Sometimes people have nothing to say because they're too empty," writes author Yasmin Mogahed, "and sometimes people have nothing to say because they're too full." By my reckoning, Cancerian, you will soon be in the latter category. A big silence is settling over you as new amusements and amaze-ments rise up within you. It will be understandable if you feel reluctant to blab about them. They need more time to ripen. You should trust your impulse to remain a secret and a mystery for a while.

LEO (July 23-Aug. 22): "Insight is not a light bulb that goes off inside our heads," says author Malcolm Gladwell. "It is a flickering candle that can easily be snuffed out." Take that as a constructive warning, Leo. On the one hand, I believe you will soon glimpse quite a few new understandings of how the world works and what you could do to make it serve you better. On the other hand, you've got to be extra alert for these new understandings and committed to capturing them the moment they pop up. Articulate them immediately. If you're alone, talk to yourself about them. Maybe even write them down. Don't just assume you will be able to remember them perfectly later when it's more convenient.

VIRGO (Aug. 23-Sept. 22): After a storm, British wildlife lover Gary Zammit found a baby heron cowering in a broken nest. Its parents were dead. Zammit took the orphan under his wing. He named it Dude, and cared for it as it grew. Eventually he realized that Dude was never going to learn to fly unless he intervened. Filling his pockets full of the food that Dude loved, Zammit launched a series of flying lessons — waving his arms and squawking as he ran along a flat meadow that served as a runway. Dude imitated his human dad, and soon mastered the art of flight. Can you see ways in which this story might have metaphorical resemblances to your own life, Virgo? I think it does. It's time for your mind to teach your body an instinctual skill or self-care habit that it has never quite gotten right.

LIBRA (Sept. 23-Oct. 22): For four days twice a year, the East China Sea recedes to create a narrow strip of land between two Korean islands, Jindo and Modo. People celebrate the "Sea-Parting Festival" by strolling back and forth along the temporary path. The phenomenon has been called the "Korean version of Moses' miracle," although it's more reasonably explained by the action of the tides. I foresee some sweet marvel akin to this one occurring in your life very soon, Libra. Be ready to take advantage of a special dispensation.

SCORPIO (Oct. 23-Nov. 21): The desire for revenge is a favorite theme of the entertainment industry. It's presented as being glamorous and stirring and even noble. How many action films build their plots around the hero seeking payback against his enemies? Personally, I see revenge as one of the top three worst emotions. In real life, it rarely has redeeming value. People who actively express it often wreak pain and ruin on both others and themselves. Even those who merely stew in it may wound themselves by doing so. I bring this up, Scorpio, because now is an excellent time for you to shed desires for revenge. Dissolve them, get rid of them, talk yourself out of indulging in them. The reward for doing so will be a great liberation.

SAGITTARIUS (Nov. 22-Dec. 21): Just for a few days, would you be willing to put your attention on the needs of others more than on your own? The weird thing is, your selfish interests will be best served by being as unselfish and empathetic and compassionate as you can stand to be. I don't mean that you should allow yourself to be abused or taken advantage of. Your task is to express an abundance of creative generosity as you bestow your unique blessings in ways that make you feel powerful. In the words of the theologian Frederick Buechner, you should go "to the place where your deep gladness and the world's deep hunger meet."

CAPRICORN (Dec. 22-Jan. 19): Imagine a scenario like this: The CEOs of five crazily rich U.S. corporations, including a major defense contractor, stage a press conference to announce that in the future they will turn down the massive welfare benefits and tax breaks the federal government has been doling out to them all these years. Now picture this: The Pope issues a statement declaring that since Jesus Christ never had a single bad word to say about homosexuals, the Catholic Church is withdrawing its resistance to gay rights. I am envisioning a comparable reversal in your life, Capricorn — a flip-flop that seems equally improbable. But unlike the two I named, yours will actually unfold in the course of the next eight months. If it hasn't already started yet, it will soon.

AQUARIUS (Jan. 20-Feb. 18): Matteo Ricci was an Italian Jesuit priest who lived from 1552 to 1610. For his last 28 years, he worked as a missionary in China. Corresponding with his friends and family back home required a lot of patience. News traveled very slowly. Whenever he sent out a letter, he was aware that there'd be no response for seven years. What would you express about your life right now if you knew your dear ones wouldn't learn of it until 2017? Imagine describing to them in an old-fashioned letter what your plans will be between now and then ... what you hope to accomplish and how you will transform yourself. Right now is an excellent time to take inventory of your long-term future.

PISCES (Feb. 19-March 20): The cosmos is granting you a poetic license to practice the art of apodyopsis with great relish. You know what apodyopsis is, right? It refers to the act of envisioning people naked — mentally undressing them so as to picture them in their raw state. So, yes, by all means, Pisces, enjoy this creative use of your imagination without apology. It should generate many fine ramifications. For instance, it will prime you to penetrate beneath the surface of things. It will encourage you to see through everyone's social masks and tune in to what's really going on in their depths. You need to do that right now.

HOMEWORK: What pose would it be a relief for you to drop? How are you faking, and what could you do to stop? Freewillastrology.com.

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700



WOMEN SEEKING MEN

COFFEE SNOP COUNTRY

hi im an honest and gentle person with long blonde hair, i enjoy keeping fit, i like to socailise and having meals out. **coranation**, 51

FUN TIMES -D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please ! **HappyClam**, 54

CELTIC LOVER

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**, Single, 63,

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62,

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62,

MEN SEEKING WOMEN

STUDIOUS WRITER COMPANION

Light hearted but hard working on my craft. Looking for playmate without mind games. Just good old fun on all levels. Looking for the sparkle in the right girl's eyes. **Boysenberry**, 45,

BEACH, DYLAN, EXPLORE!

New to Corvallis. Would like to run/hike on the beach with someone who has a sense of humor. Witty, very active and fit 55 yo male seeks similar woman. Peace! **IDIGHAFIZ**, 55,

COMIC BOOK GUY!?!?

Lost FirstBestFriend Biggest Crush 2nd LOVE. true, humble, loyal, fool of adventures. my charmed life, ILL WAIT 4 OLDER FRIENDS with blind eyes & beating hearts!! **ChrisDC**, 39

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. **Coolslice**, 53,

TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

I SAW YOU

SPANISH PIPEDREAM

Obscure in print, eyes don't lie? **When: Thursday, October 3, 2013. Where: Undetermined.. You: Woman. Me: Man. #903024**

CLOUDYHEADED HOTHEARTED!!

misery loves company 2 lighten a heavy sad heart. So bffs change my view of our real world & hear my lighthearted laugh!! **When: Monday, September 23, 2013. Where: smiling at WINK with saddness behind me!! You: Woman. Me: Man. #903023**

LOUDER THAN LOUD!!

music of old in a new way, way more volume on the biggest screen around. A first date 4 all eternity forever&ever!! **When: Monday, September 23, 2013. Where: in the race 4 the last word on WINK!! You: Woman. Me: Man. #903022**

QUIET :)

as a hummingbird's wings JOY. **When: Thursday, October 3, 2013. Where: When I Was Wearing My Straw Berry Dress.. You: Man. Me: Woman. #903021**

I NEVER GIVEUP!!

oldfriends with new profiles the game of tag was meant 4 us and Im it searching places Ive never been 2!! **When: Monday, September 23, 2013. Where: on the moon a new hidding place in WINK!! You: Woman. Me: Man. #903020**

MAGNIFICENT MALIGNANT DESIRE

A surreptitious present presented.. Perhaps by candlelight cinnamon scented... Invigorating the senses, this seeming satiation..this semi-conscious vacation.. Wasn't taken to be owned.. felling queen from her throne...and wishing for home.. **When: Tuesday, April 2, 2013. Where: Internally probing cause of wanton effect... You: Woman. Me: Man. #903019**

CHANGE DOUSSUM GOOD!

a fresh startover 4 my months old profile, same,sane man wit better luck 4 old bffs!! time for a 1st chance, change!?!? **When: Sunday, September 22, 2013. Where: on a friends computer with WINK. You: Woman. Me: Man. #903018**

FREE SPINNING INDIVIDUAL

By "meet in another setting", I was not making a proposition beyond talking in a quieter place. Never that bold, the free spinning me is repressed. **When: Friday, September 20, 2013. Where: My Imagination. You: Woman. Me: Man. #903017**

ONE....THEN MANY!!

bffs a new movie a TRUE date our LOUD lives the crossed paths we DARE a pass on it all!! 4 our FREEDOM!! **When: Saturday, September 21, 2013. Where: at a BIG LOUD MOVIE in the future with WINKs help. You: Woman. Me: Man. #903016**

CORVALLIS, INTERZONE, BLUESUMMERDRESS

Me. White shirt. Bicycle. Your smile! I am not shy, but was that day. Meet for coffee? **When: Monday, September 9, 2013. Where: Corvallis, Interzone coffee. You: Woman. Me: Man. #903014**

URGE, EVOLUTION, GNOSIS..

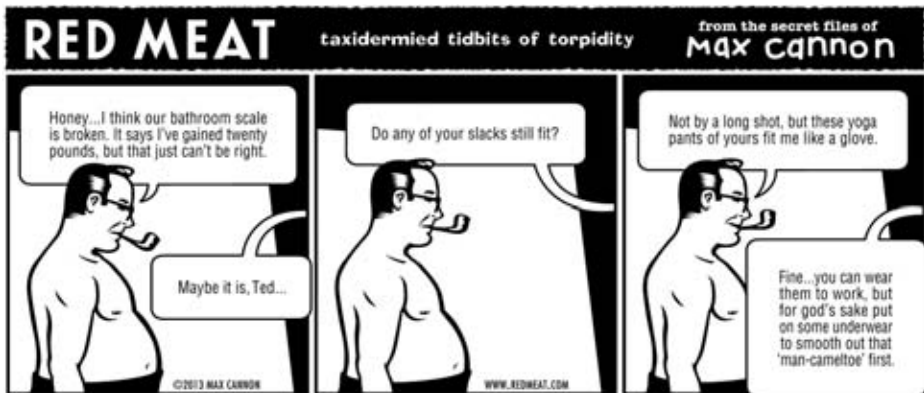
A soulful ensnaring, our dissonant pairing.. Beckons deeper darkness...and daring... This primal experience, preparing possibility for painfully postured, hungry hearts tearing down of false wall parts... Reality raw...raring...to be eaten **When: Monday, September 16, 2013. Where: Taking real time to glow.as renewed, rarified heart and soul.... You: Woman. Me: Man. #903013**

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WOMEN SEEKING ?

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 33

MEN SEEKING WOMEN

HARD WORKER

LIKE MEETING AN HANGIN OUT. DOWN FOR WHAT EVER. **YOUNGJ**, 19

EXPIERIENCE MULTIPLE ORGASMS

I get turned on by giving you Multiple orgasms. I want to hear you moan. **Hairybastard**, 37,

EXPLORE NEW HORIZONS

Nice, intelligent guy, healthy, good looking, respectful & considerate, seeking friendship & adventures. Soft core only, nothing extreme. Prefer to start slow, step by step, and see where it goes. **Dark Secrets**, 46

ONTHEHUNT

I just want to meet someone who is either wanting a serious relationship or just wants to have sex, please be clean and cute, also meet up have sex. **drinksandsex**, 33

WHITECOCK FAST FERRARI

Just another guy with another cock. Looking to break that next heart and/or rip those lips apart gently and carrasingly, with my god given tool. :-). **johnwhyne**, 35,

ME 4 YOU

Are you the right one? Lets find out... **cumwme**, 37

SUB4 SPECIAL B

,interested in Dominant woman for discrete encounter. **xxfintime**, 53,

MEN SEEKING MEN

QUICK, DISCREET, SEXY

I'm only in town this weekend. If you're down, hit me up. I'm bisexual - men are still new to me, but I'm down to get my hands wet. ;). **jackmason76**, 23

NEED SOME FUN!

I am a straight male but want a guy and I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 74

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 23-year-old homo who came out one year ago. Life has done good and bad things to me. Good things include success in the intelligence lottery, a full ride to college, and now a job with a six-figure income. Sadly, I find that my place in life is different from the place occupied by most other young gay men. When meeting someone, I am often bummed to discover that they are in a state of transience (between cities, between degrees), or bummed because I detect a difference in socioeconomic upbringing/status that will make it hard for us to relate to each other, or bummed because they are not as smart as I am, or most often bummed over a combination of all these things. These thoughts sap my interest in new people, telling me that "it just wouldn't work." Am I right to think that and keep looking, or should I do some substantial "rounding up to one" and go on that second date, even though the odds of compatibility seem slim?

Lots Of First Dates

I'm tempted to tell you not to go on "that second date" with anyone you feel is beneath you intellectually, socioeconomically, or status- or upbringing-wise — not to spare you his ghastly company, LOFD, but to spare him the ghastliness of yours.

Look, Gloria Upson, if dating gay men your own age means exposing yourself to guys who are in "states of transience" — completely normal states for dudes in their early 20s — then date guys in their 30s and 40s. Not that dating older guys is a surefire recipe for romantic success: Your snobbery, classism, and elitism are so repulsive that most older guys will be blocking your number before you can call about a second date.

Andrew Sullivan wrote a beautiful post at The Dish a few weeks ago about the egalitarianism of getting laid. He recalled dancing all night in a gay club full of African American guys back when he was a "cute twink English schoolboy." And Andrew didn't just dance with the black guys he encountered after moving to Washington, DC.

"There's nothing like dating or fucking a person of another background, race, or class to help you see the humanity in everyone," Andrew wrote. "How do you get scared of generic young black men when you've danced with them all night long?... In that sense, I've always felt that being gay was a real moral blessing. I could have been so much worse a human being if I'd been straight."

You're young, LOFD, and I'm being hard on you. I don't mean to step on your ping-pong ball. But if you don't get a grip on your classism and snobbery, you will become so much worse a human being than you need to be. So snap the fuck out of it, okay? And remember: We gay people are a tiny, tiny minority. If you reject as potential partners, friends, and fuck buddies all gay men who aren't of your exact same class, education level, social status (ugh), or salary level (barf), LOFD, you won't be left with many guys to date, hang out with, or fuck.

Which is not to say that you'll wind up alone. Refusing to date any gay man who doesn't belong to the same club that Bunny Bixler does [and isn't pulling in 100K+ a year] will complicate your search for love, LOFD, but there are other gay snobs out there. You could find a boyfriend who's just like you, i.e., same class, same education, same income bracket, same snobbery and shitty-ass attitude. But I wouldn't wish that kind of guy on anyone, LOFD.

Not even on you.

I recently started dating a 26-year-old female. I was a little surprised when she told me that she gets nothing out of oral sex, as that has been my typical method for getting my past partners off. Eventually, I was to discover that this was because she has no external glans (clitoris hood/head). It's just smooth skin where a clit would be. I was shocked when she showed me. She is probably the easiest person I've ever met to get to orgasm (thank god!), so this isn't a problem, just a mystery. I know that the clitoris is much larger than just the part you can see — the "head" — and she gets off on the feeling of pressure on and around where the glans would normally be, so I'm sure she has developed nerves and, I guess, has a clit under the skin. She assumed this was common enough, as none of her gynecologists has ever brought it to her attention. Have you ever heard of this? Is it common?

Clitorless Lad In Torment

"It's pretty rare, but yes it happens," said Debby Herbenick, a research scientist at Indiana University, a sexual health educator at the Kinsey Institute, the author of *Sex Made Easy* (among other books), a frequent guest expert for Savage Love, and the only woman who has ever chased me around a room with a vulva puppet.

When a woman doesn't have an exposed clitoral glans, "there's usually other genital parts that haven't developed or have developed in atypical ways," said Herbenick. "But there have been a few case reports in which the women had other typically developed genital parts — labia, etc. — while the clitoris alone is missing or very small. Some of these women report erotic sensation in the clitoral area."

Should your girlfriend talk to a doctor about it?

"I haven't seen this woman's genitals specifically," said Herbenick, "but sometimes there is atrophy or even 'coverage' of the clitoris (for example, the hood fuses over the glans partially or completely) due to vulvar skin disorders such as lichen sclerosus. Some children have LS, and often it goes undiagnosed for years and, without treatment, her clitoral hood could have fused over the glans. A dermatologist or gynecologist knowledgeable about vulvar dermatoses could look into this possibility via a very small biopsy. (Doctors with expertise in vulvar health can be found through issvd.org.)"

Follow Dr. Herbenick on Twitter @DebbyHerbenick.

My girlfriend and I have a vibrant relationship. Sex is great and adventurous when we have it, but I have one small issue that clouds up the sexual chemistry and turns me into a somber theologian: Since the earliest days of my childhood, I was told by my family that abortion was a horrible, horrible thing. And that thought has complicated my relationships. I simply don't know how to get past this thought and indulge my partner and myself sexually without feeling uncertain about the possible outcome of our getting funky. I feel awful that my girlfriend has to deal with this moral panic of mine, and I'm sick of putting her through it. Help!

Bummed About Bad Experiences

Some suggestions: Use a hormonal birth control method *and* a condom *and* pull out before you come. Don't have penis-in-vagina intercourse — you can stick to oral sex, mutual masturbation, and doing her in the butt (if being done in the butt is something your girlfriend enjoys). Deposit a few loads at a sperm bank, keep 'em on ice until you want kids, and get a vasectomy.

Or, hey, you could learn more about abortion while continuing to act responsibly, i.e., using birth control and condoms. Abortion is not a horrible, horrible thing. It is a medical, medical thing.

This week on the *Savage Lovecast*, the appalling crisis of homeless LGBT youth, at savagelovecast.com

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